

THE MUSIC CITIES™ · REFERENCE

THE JAPANESE HEAVY METAL FAMILY TREE

A network map of bands, musicians, labels, festivals, venues and documented relationships across Japanese heavy music, 1967 to 2026, with the female led scene mapped member by member

Companion to the interactive map and the node and edge dataset

306 bands, people and institutions · 467 connections · 11 lineages · 10 cities

Version 1.0.1. Data current through 4 September 2026. Activity after that date is described as announced or scheduled, never as completed.

A SCENE IS A NETWORK BEFORE IT IS A GENRE

Every node on the map is a band, a person or an institution. Bands carry the lineage colour. People appear only when they move: the guitarist who leaves one band and founds another, the drummer who plays in three, the producer whose credit connects a 1980s label to a 2010s bedroom band. Institutions are the labels, festivals, magazines and venues that decide who gets heard, and they have equal standing with the bands because the project treats a scene as the whole system that gets music from a rehearsal room to an audience.

Connections come in three weights. Solid lines are personnel and spawning: a member, a founder, a band that came out of another. Dashed lines are influence, used sparingly and only where the descendants have said it themselves. Dotted lines are labels, festival appearances and collaborations. The interactive map lets you switch any of the three off, so the personnel skeleton of the scene can be read on its own.

The map covers the Japanese heavy music ecosystem from 1967 to 4 September 2026: metal in the narrow sense, plus the proto metal, hardcore, noise, visual kei and idol metal acts that share its people, venues, labels and audiences. It treats the female led scene at the finest grain, because that is where personnel move most and where the chains are best documented; the older lineages are mapped at the level of the bands, the founders and the hubs.

Inclusion rules. A band, person or institution is on the map when it has at least one documented link of the types below to another node; a person appears when they moved between two or more nodes, or when an official source records a time bounded guest support relation to a band on the map. Punk, noise and idol acts such as The Stalin, Boredoms, Zelda and Ladybaby are included because they hold such links (a covered band, a shared member, a festival, a declared influence), not because they are classified as metal. Hub region means the place of formation, or the home base a band states for itself, folded into a metro hub: Tokyo includes Hachioji, Kichijoji, Meguro, Shinjuku, Saitama and Kawagoe; Kanagawa includes Yokohama, Kawasaki, Yokosuka, Hayama and Hadano; Chiba includes Funabashi, Tateyama and Makuhari; Osaka includes Kobe; Fukuoka is the city. Tokyo therefore means the Tokyo metro hub and Osaka the Kansai hub, and every count by place in this document and the workbook uses the same rule. A band belongs to one lineage, the one that best describes the network it sits in, so Exist Trace sits in the women's scene rather than visual kei. The women's scene flags are: all female, every member is a woman; female fronted, a woman leads a mixed band; co led, a woman holds a core or co lead role. Edge types are: member of, founded, moved to, spawned (a band formed by members of another), became (a rename or direct successor), side project, produced, label or agency, festival or venue, collaboration, guest support (a time bounded stand in, never coded as membership), and influenced (used only where the descendants have said it themselves).

Three ways to look at it. Lineage lays the scene on a timeline, left to right by founding year, one lane per lineage; it shows how late the women's scene arrives and how fast it grows. Network lets the connections pull the map into clusters, which shows which nodes carry the most connections in this dataset: Lovebites, Loudness, Destrose, Babymetal, JPU Records, Loud Park. Cities places everything on a map of Japan by hometown, and that view is the one to use when the question is what a place produced rather than what a genre did.

The eleven lineages

ROOTS AND PROTO METAL

Flower Travellin' Band, Blues Creation, Carmen Maki and Oz, Speed Glue and Shinki, and Lazy, the pop oriented group from which Loudness's Takasaki and Higuchi emerged.

X, EXTASY AND VISUAL KEI METAL

X, Extasy Records and Free-Will, Dead End, Luna Sea, Malice Mizer, Dir en grey, Versailles, lynch., Nocturnal Bloodlust, Deviloolf, and Exist Trace on the women's side.

HARDCORE CROSSOVER

GISM, Gastunk, Gauze, Lip Cream, Death Side and the Burning Spirits current, Disclose, Slang, Envy: the crossover that supplied Japanese metal with much of its underground network.

POWER, NEOCLASSICAL, PROG

Galneryus and Syu, Concerto Moon, Animetal, Sex Machineguns, Gyze becoming Ryujin, Takayoshi Ohmura, Marty Friedman as the resident foreign connector.

WOMEN'S SCENE

Carmen Maki, Show-Ya and NAON no YAON, Mari Hamada, Terra Rosa, Jurassic Jade, Gallhammer, Onmyo-za, Unlucky Morpheus, Destrose and everything it spawned, Aldious, Cyntia, Mary's Blood, Lovebites, Nemophila, Band-Maid, Bridear, Hanabie., Hagane, Zilqy.

Network interpretation. Node size on the map and the centrality figures in this document are computed on this dataset, with every edge type weighted equally and parallel edges counted separately. They describe position in the map, not popularity, sales or importance; a band with one label deal and one influence line is small however large its audience. A ranked table and the counting method are in the Network metrics section.

1980S HEAVY METAL BOOM

Bow Wow and Vow Wow, Loudness, Earthshaker, 44 Magnum, Marino, Anthem, Seikima-II, Show-Ya, Mari Hamada, and the Sapporo line from Flatbacker to EZO.

THRASH, DEATH, BLACK, GRIND

Outrage, Casbah, Doom, United, Sabbath and Gezo's Kuwana family, Sigh and the Norway link, Abigail, Hellchild, Defiled, Intestine Baalism, Gotsu Totsu Kotsu, Krueity.

DOOM, SLUDGE, NOISE

Ningen Isu, Church of Misery, Boris and Wata, Corrupted, Coffins, Eternal Elysium, Merzbow, Zeni Geva, Boredoms.

NU METAL AND METALCORE

The Mad Capsule Markets, Maximum the Hormone, Crossfaith, coldrain, Crystal Lake and Knosis, Paledusk, Sable Hills, SiM, Petit Brabancon.

BABYMETAL AND IDOL METAL

Sakura Gakuin to Babymetal, the Kami Band, Ladybaby, PassCode, Necronomidol, Broken by the Scream, Ave Mujica.

LABELS, FESTIVALS, MEDIA

Burnn!, Young Guitar, Explosion and Nexus, Extasy and Free-Will, Loud Park and Creativeman, Wacken and the Metal Battle, JPU Records, Victor, King, Napalm, Metal Blade.

FROM SATORI TO METAL FORTH

Roots, 1967 to 1980

The origin point most often cited is Flower Travellin' Band's Satori (1971), Yuya Uchida's project with Joe Yamanaka singing, released internationally on Atlantic. Blues Creation's Demon and Eleven Children (1971) is the other touchstone, and Blues Creation's Kazuo Takeda backed Carmen Maki the same year. Maki is the earliest woman on the map: Carmen Maki and Oz (1972 to 1977) is among the earliest Japanese hard rock bands with a woman in front and the first of major standing, and the later frontwomen on this map stand downstream of it. In network terms the decade's most consequential band is the least obvious one. Lazy, formed by Osaka schoolmates in 1973, was marketed as a teen idol act from 1977, declared itself heavy metal in 1980, split on 31 May 1981, and two of its members, Akira Takasaki and Munetaka Higuchi, formed Loudness that year.

The boom, 1981 to 1989

Bow Wow, Kyoji Yamamoto's band since 1975, cleared the path abroad by playing Reading and Montreux in 1982, then became Vow Wow, moved to London in 1986, charted in the UK and hired Whitesnake's Neil Murray. Loudness went further: an Atco deal in 1985, Thunder in the East at 74 on the Billboard 200, Madison Square Garden on 14 August 1985. Behind them the boom split into two regional systems. Kansai had Earthshaker, 44 Magnum and Marino on Nexus, with Terra Rosa and Presence around them; Kanto had Anthem, Reaction, Sabbrabells and Bow Wow, documented by Explosion Records' Heavy Metal Force compilations from 1984. Sapporo ran its own line from Saber Tiger and Flatbacker, which became EZO and recorded for Geffen with Gene Simmons producing before sending Masaki Yamada and Hiro Homma into Loudness. Seikima-II's 1985 debut is reported as the first Japanese metal album to pass 100,000 copies, despite a zero point review in *Burn!*, the magazine founded in September 1984 that became the scene's gatekeeper. The 10 October 1985 Japan Heavy Metal Festival at Hibiya Open Air, with Anthem, Flatbacker, Seikima-II, Rajas and Marino, is the high water mark in the project's reading. Two women's careers begin here and run to the present: Show-Ya, founded 1981, reached number 3 on Oricon with *Outerlimits* in 1989 and founded NAON no YAON on that same Hibiya stage in 1987; Mari Hamada debuted in 1983 with Loudness's Higuchi producing and drumming, and Arouge, a high school band that sent her demos, as her live band.

X, Extasy and Free-Will, 1986 to 1999

Yoshiki founded Extasy Records in April 1986 with money from his mother, and X's *Vanishing Vision* (1988) is reported as the first independently released album to chart high on Oricon. Extasy signed Luna Sea and Glay; Dynamite Tommy's Free-Will in Osaka signed Color and later Dir en grey and the GazettE. In the project's reading, Extasy in the East and Free-Will in the West supplied visual kei's infrastructure, the labels and showcases through which its bands reached a market. Two personnel edges tie this lineage back to heavy metal proper: guitarist You left Terra Rosa for Dead End in 1984, and Dead End is the band Luna Sea and L'Arc-en-Ciel name as their formative influence; and Taiji left X in January 1992 and joined

Loudness within months. Dir en grey, formed in 1997 from La:Sadie's with Dynamite Tommy producing, is the lineage's export: Europe in 2005, Korn's Family Values Tour in 2006, and Mortal Downer at number 4 on Oricon in April 2026.

The underground, 1981 to 2000

Thrash came out of Nagoya first: Outrage, formed 1982, has never disbanded. Casbah, Doom, United, Shellshock and Sacrifice made up the Tokyo end, with Jurassic Jade, fronted by Hizumi since 1985, as the one thrash band of the era with a woman in front. The black and thrash root is a single family in Kuwana, Mie: Gezol founded Sabbath in 1983, Evil Records in 1985 to release its first single in an edition of 300, and Metalucifer in 1995. Sigh, formed in Tokyo in 1989, is reported as the first non European band on Euronymous's Deathlike Silence, and Scorn Defeat (1993) appeared just after his death. Hardcore developed alongside metal and produced repeated crossover points in musicians, audiences, venues and recordings. GISM's Randy Uchida playing metal leads over hardcore in 1981 is the founding gesture; Gastunk, Lip Cream and Death Side followed, the last of them defining the Burning Spirits current, a Tokyo hardcore style built on melodic, metallic lead guitar, and S.O.B.'s 1988 split with Napalm Death is Japan's contribution to grindcore. Doom came from unexpected places: Ningen Isu from Hirosaki in 1987, Church of Misery in 1995 with Tatsu Mikami surviving six vocalists, Boris in 1992 with Wata on guitar, and Corrupted in Osaka refusing every interview since 1994.

Consolidation, 1996 to 2010

Eizo Sakamoto left Anthem and founded Animetal in 1996, pulling in ex members of Gargoyle and Cocobat and later Syu of Galneryus; Animetal Marathon sold around 300,000 copies, and Animetal Lady put Mie of Pink Lady in front of the same band. Galneryus, formed by Syu in Osaka in 2001, and Concerto Moon carried the Takasaki lineage into neoclassical power metal, and Concerto Moon's Norifumi Shima formed Double Dealer with ex Loudness singer Masaki Yamada in 2000. On the heavier side, The Mad Capsule Markets' Osc-Dis (1999) and its placement in Tony Hawk's Pro Skater 3 made them one of the first Japanese heavy bands widely known in the West and among the acts most often cited as a template for Crossfaith and the electronic metal acts that followed. Maximum the Hormone, with Nao on drums and clean vocals, reached a global anime audience through the Death Note themes in 2006. Loud Park, promoted by Creativeman from 2006, gave the scene a home festival for the first time since Hibiya 1985.

Export, 2010 to 2026

Babymetal, conceived by Kobametal at Amuse in 2010 as Sakura Gakuin's heavy music club, reset what Western festivals expected from Japan: Sonisphere 2014, Wembley Arena 2016, Glastonbury 2019, the O2 in 2024, and Metal Forth at number 9 on the Billboard 200 in 2025. The girls metal boom ran alongside it and is treated in its own section. Crossfaith and coldrain took Japanese metalcore onto Reading and Leeds and Rock am Ring; Crossfaith suspended all activity in June 2025, while coldrain signed globally to Century Media in 2025. The Wacken Metal Battle pipeline produced two consecutive Japanese world champions, Sable Hills in 2022 and Phantom Excaliver in 2023. Gyze became Ryujin in 2023 with Trivium's Matt Heafy as manager and producer, and Fukuoka's Paledusk is among the most prominent male led breakouts of 2025 to 2026. Loudness, forty five years on, has a world tour announced for 2026.

In 2026, Tokyo gothic metalcore band Given By The Flames won the Wacken Metal Battle Japan final at Shibuya Cyclone on 12 April, represented Japan at the international final at Wacken, and placed third on 31 July behind Force of Chile and Ashed Winter of France [EBM] [WMB26] [DMH]. The result extends the pipeline established by Sable Hills in 2022 and Phantom Excaliver in 2023: a domestic competition functions as export infrastructure, converting local scene participation into a European festival platform and an international industry audience.

FOUR GENERATIONS, ONE FAMILY

The women's scene on this map is not a category of the Japanese metal scene. It is a lineage with its own root, its own institutions and its own export history, and it is the part of the scene where personnel move most and where the connections can be read most precisely. Four generations are visible.

Generation one: the pioneers, 1972 to 1990

Carmen Maki fronted one of the earliest Japanese hard rock bands with a woman in front in 1972. Show-Ya, founded in 1981 by Keiko Terada and Miki Nakamura out of the Yamaha East West contest, is the earliest all female heavy metal band on this map and the precursor later all female bands most often cite; its *Outerlimits* (1989) reached number 3 on Oricon. Mari Hamada, produced by Loudness's Munetaka Higuchi in 1983, is the solo pole of the same decade, and the first Japanese musician to top *Burrn!*'s vocalist poll (2019). Terra Rosa's Kazue Akao in Osaka and Jurassic Jade's Hizumi in Tokyo thrash put women in front of the underground. Show-Ya's most durable act was institutional: NAON no YAON, founded 20 September 1987 at Hibiya, ran to 1991, revived in 2008, and has run every 29 April since 2013. Aldious, Mary's Blood, Gacharic Spin, Trident, Nemophila and Hagane all passed through it. The 2025 edition was the last at Hibiya; NAON no BUNTAI at Yokohama on 29 April 2026 carried Show-Ya, Nemophila and Hagane on one bill, three generations of the lineage on one stage.

Generation two: the underground and the gothic line, 1997 to 2008

Head Phones President (1999, Anza, who played Sailor Moon in thirteen musicals), Onmyo-za (1999, Kuroneko), Yousei Teikoku (1997, Yui) and Exist Trace (2003, Jyou, the all female band inside visual kei) each put a woman in front without a boom around them. Gallhammer, all female black and crust from 2003, was signed by Peaceville in 2006, on Darkthrone's recommendation according to the band, an early and high profile signing of a Japanese all female extreme metal band by a Western label. Dr. Mikannibal joined Sigh in 2007, Wata has anchored Boris since 1992, and Nao has co fronted Maximum the Hormone since 1997. Light Bringer (2005) and Unlucky Morpheus (2008), which came out of the Touhou Project doujin arrangement circuit, both belong to Fuki, the vocalist who also fronts Doll\$Boxx with Gacharic Spin and whose Fuki Commune reached 18 on Oricon. Fuki is the hub that connects the doujin scene, the power metal scene and the girls band scene.

Generation three: the girls metal boom, 2005 to 2019

The scene's own term for this wave is girls metal (*garuzu metaru*), and this document uses it as a proper name. The boom has two founding poles. In the project's reading the commercial trigger is Aldious, founded in Osaka in 2008 by Rami and Yoshi, whose *Deep Exceed* (2010) topped the Oricon indie chart and reached 15 overall. The personnel root, within this dataset, is Destrose, formed in Tokyo in December 2005 as Destroya and led throughout by guitarist Mina. Twenty one people passed through it in ten years. It did not reach the commercial scale of Aldious, but its alumnae founded Mary's Blood (2009: Eye, Kayo, Eri and Mari, with Saki joining in 2012), Mardelas (2014: Marina Hebiishi), Fate Gear (2015: Mina), Disqualia (2015: Narumi, Risa Risa and Ibuki) and Lovebites (2016: Miho and Haruna); guitarist Hanako went to Octaviagrace; and through Disqualia's guitarist Hazuki the line runs into Nemophila (2019). Saki alone

carries the line through Mary's Blood, Nemophila and Amahiru. Cyntia (2011) was the first band of the boom to sign to a major, Victor, in 2013. Mary's Blood placed second in Burrn!'s best new artist poll and co headlined Metal Matsuri in London in 2019, reported by its organisers as the first all Japanese metal festival outside Japan. Bright Star Records and JPU Records in London are the indie and export infrastructure underneath all of it.

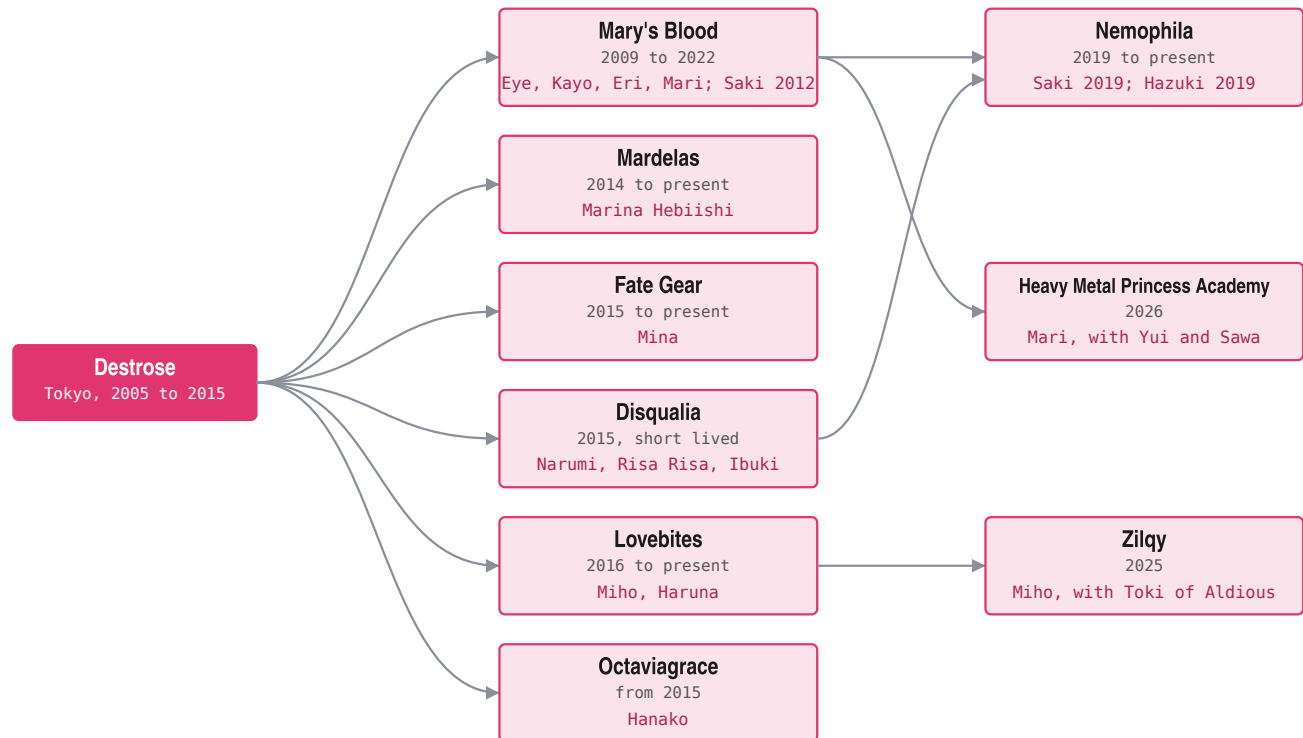


Figure 1. The Destrose tree. One Tokyo band, six direct offshoots, and the second generation those offshoots produced. Reading the figure: every arrow is a personnel edge (members leaving one band and founding or joining another); the names in rose on each box are the people who carried the edge and the year they arrived. Sources [WPD] [VKD] [JEA].

Generation four: the export cohort, 2013 to 2026

Band-Maid (2013) has kept one lineup since August 2013, unusual among the major acts on this map; Miku Kobato pitched the concept, found Kanami on YouTube, and the band opened for Guns N' Roses in 2022 and played Lollapalooza in 2023. Lovebites (2016) won Metal Hammer's Golden Gods Best New Band in 2018 and played Wacken the same year, reported as the first Japanese all female metal band there, and was on the 2026 bill on 29 July; Outstanding Power (2026) is the group's Napalm Records debut. Nemophila began as a five member session band in August 2019: Mayu on vocals; Saki and Hazuki on guitar; Haraguchi-san on bass and backing vocals; and Tamu Murata on drums. The band played the Whisky a Go Go in 2022 and Budokan in 2024. Saki left in March 2024. Tamu Murata formally left at the end of July 2026 and is scheduled to continue as support drummer through the 12 October 2026 EX Theater Roppongi show; Hazuki is scheduled to leave after that show. Mayu and Haraguchi-san remain the continuing core, and the band has announced a stronger focus on international activity. Haraguchi-san, Mayu's former classmate and her first recruit, came from Hölderlins; Tamu Murata came from Soramimi, recruited through magazine and web posts, so the 2019 session lineup drew on five prior lines: Lipstick, Mary's Blood,

Disqualia, Hölderlins and Soramimi. During Tamu's 2020 maternity leave, Miki Tsunoda of Show-Ya and Kyoko Tomita of Princess Princess stood in as guest drummers in studio performance videos, coded on the map as guest support rather than membership, a temporary individual relationship and not a formal collaboration between Show-Ya and Nemophila; Tamu returned to live performance on 22 August 2020. Bridear (2011) is Fukuoka's export and among the most prominent non Tokyo bands among the all female acts on this map. Hanabie. (2015), on Epic Records Japan from June 2023, is one of the decade's fastest rising Japanese heavy acts internationally: Lollapalooza main stage in 2024, Wacken on 30 July 2025, and the US festival circuit. Hagane, rebuilt in 2024, reached 28 on Oricon and has European dates announced for 2026. Lonesome_Blue (2022) is the voice acting route into the same scene: two Tokyo 7th Sisters voice actresses, Maiko Nomura and Yuki Hirose, with the drummer Mizuki from East of Eden and, from 2026, the guitarist Sally, who played in Lipstick alongside Nemophila's Mayu and whose solo career carries a Young Guitar contest award named for Bow Wow's Kyoji Yamamoto. Broken by the Scream combines idol performance with metalcore and deathcore rather than treating the two as separate markets; its Metal Blade signing on 5 February 2026 and its 2026 Screaming Rebellion Europe Tour (London, Summer Breeze, Reload, with a Wacken booking) place it among the clearest current examples of Japanese idol metal entering established international metal infrastructure, and the case matters because it tests whether a hybrid format can move from scene novelty to durable label supported export. In network terms Babymetal is the act that opened Western main stages for this cohort.

Nemophila as a transition hub. Nemophila carries more analytical weight on this map than its size suggests, because its 2019 session lineup joined five prior personnel lines, then became a bridge between the Destrose derived girls metal network and an internationally oriented heavy rock audience. Its 2026 transition is therefore not only a lineup change: it is a test of whether a band built through overlapping scene networks can retain continuity while rebuilding its working core. iKA, announced as support guitarist for the June 2026 shows, is coded as guest support and nothing more [NIK]. In an artist authorized message shared with The Music Cities, Mayu said the band needs time but intends to return as an even cooler, best version of Nemophila, and asked audiences to enjoy the current lineup during 2026 [MCM].

Case selection. Three current cases are singled out on the interactive map, Nemophila, Broken by the Scream and Bridear, because each illuminates a different mechanism by which Japanese heavy music travels: personnel continuity and rebuilding with an international orientation; a hybrid idol metal format entering global metal infrastructure through a label and a festival circuit; and a Fukuoka band sustaining international activity from outside the Tokyo hub. A case is featured only when it rests on at least one official artist, label, promoter, festival or campaign source, an independent source for any historical, financial or superlative claim, a date, a defined relationship or event, a separation of completed from announced activity, and no reliance on private communications unless explicitly authorized and archived. Node size and centrality on the map are computed from the dataset and are not adjusted for the cases.

The 2025 to 2026 recombination. The boom's three Tokyo and Osaka founding bands are all on hiatus, and their members have reassembled. Aldious's Toki and Lovebites' former bassist Miho founded Zilqy in 2025. Mary's Blood's Mari, Cyntia's Yui and Aldious's Sawa formed Heavy Metal Princess Academy in 2026 with Marcy of Earthshaker producing, which connects the boom back to the 1978 Kansai generation in a single credit. Saki, the most connected musician in this dataset by edge count, is solo on King Records and in Amahiru with Kreator's Frederic Leclercq.

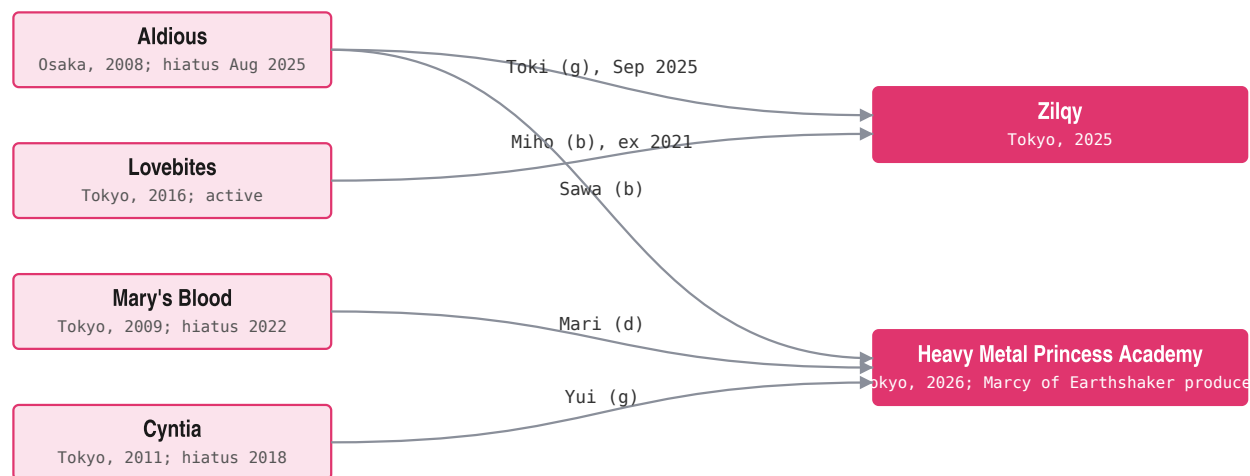


Figure 2. The recombination. Four boom era bands, two new ones, five named moves. Reading the figure: arrows are personnel edges labelled with the musician, instrument and year of the move. Sources [W] [ZQ] [MPX].

Personnel migrations

Every person on the map who has played in two or more bands in the women's scene, in order of joining. Saki's chain is the longest: Destrose, Mary's Blood, Nemophila, Amahiru.

PERSON	CHAIN
Keiko Terada	Show-Ya 1981 to 1991, 2005 to present → NAON no YAON 1987
Anza	Head Phones President 1999 → Dragon Guardian 2010s
Shiren	Unlucky Morpheus 2008 → Yousei Teikoku 2013 to 2019
Fuki	Light Bringer 2005 to 2014 → Unlucky Morpheus 2008 to present → Doll\$Boxx 2012 to present
Mina	Destrose 2005 to 2015 → Fate Gear 2015
Eye	Destrose 2005 to 2007 → Mary's Blood 2009
Mari	Destrose 2005 to 2007 → Mary's Blood 2009 to 2022 → Heavy Metal Princess Academy 2026
Kayo	Destrose 2005 to 2007 → Mary's Blood 2009
Eri	Destrose 2005 to 2007 → Mary's Blood 2009 to 2012
Narumi	Destrose 2012 to 2015 → Disqualia 2015
Risa Risa	Destrose 2015 → Disqualia 2015
Ibuki	Destrose 2015 → Disqualia 2015
Hanako	Destrose 2011 to 2015 → Octaviagrace 2015
Saki	Destrose 2009 to 2010 → Mary's Blood 2012 to 2022 → Nemophila August 2019 to 2024 → Amahiru 2020
Miho	Destrose 2011 to 2015 → Lovebites 2016 to 2021 → Zilqy 2025
Marina Hebiishi	Destrose 2011 to 2014 → Mardelas 2014

PERSON	CHAIN
Haruna	Destrose 2012 to 2014 → Lovebites 2016 to present
Hazuki	Disqualia 2015 to 2019 → Nemophila August 2019 to 2026
Rami	Aldious 2008 to 2012 → Raglaia 2015
Sawa	Aldious 2008 to 2025 → Heavy Metal Princess Academy 2026
Toki	Aldious 2009 to 2025 → Zilqy 2025
Yui (Cyntia)	Cyntia 2011 to 2018, 2024 → Heavy Metal Princess Academy 2026
Midori	Gekijo Metalicche 2013 to 2016 → Lovebites 2016 to present
Mayu	Lipstick to 2019 → Nemophila August 2019 to present
Sally	Lipstick teens → Lonesome_Blue 2026 to present
Haraguchi-san	Hölderlins to 2019 → Nemophila August 2019 to present
Tamu Murata	Soramimi to 2019 → Nemophila August 2019 to July 2026

Status as of 4 September 2026

Observed status is what the sources record as having happened by the cutoff date. Announced or scheduled activity is listed separately and has not been confirmed as having taken place.

BAND	OBSERVED STATUS	ANNOUNCED OR SCHEDULED	SOURCES
Lovebites	Active. Napalm Records debut Outstanding Power, physical release 8 May 2026. Fami on bass since 2022; Haruna is the last Destrose link in the lineup.	Wacken Open Air bill, 29 July 2026; further European dates.	[NAP] [AVO] [W]
Nemophila	Active. Nemophila began as a five member session band in August 2019: Mayu, Saki, Hazuki, Haraguchi-san and Tamu Murata. Saki left in March 2024. Tamu Murata formally left at the end of July 2026. Mayu and Haraguchi-san remain the continuing core. iKA announced as support guitarist for the June 2026 shows. Gozo EP, January 2026.	Tamu Murata is scheduled to continue as support drummer through the 12 October 2026 EX Theater Roppongi show, a bill shared with East of Eden, NEK! and Trident. Hazuki is scheduled to leave after that show. The band has said it will place greater emphasis on international activity after the transition. In an artist authorized message shared with The Music Cities, Mayu said the band needs time but intends to return as an even cooler, best version of Nemophila, and asked audiences to enjoy the current lineup during 2026.	[NEM] [NEP] [NIK] [JMD] [MCM] [WPN] [JRO]

BAND	OBSERVED STATUS	ANNOUNCED OR SCHEDULED	SOURCES
Broken by the Scream	Active. Signed to Metal Blade on 5 February 2026. Completed a 2025 nine date European tour including Resurrection Fest and Japan Expo. Screaming Rebellion Europe Tour, summer 2026: played Downstairs at The Dome, London, on 2 August, Summer Breeze on 13 August and Reload on 14 August, each recorded on setlist.fm; booked for Wacken Open Air on 29 July per the Metal Blade announcement, an appearance not separately recorded in the sources checked.	Lunar Fest, Stockholm, 4 December 2026.	[MB] [DOM] [SFB] [W]
Hanabie.	Active on Epic Records Japan. Lollapalooza 2024; Wacken 30 July 2025; US festival circuit. Yukina guests on Knosis.		[W] [SFH]
Band-Maid	Active. Lineup unchanged since August 2013.	2026 world tour announced, with a break to follow.	[W] [JPU]
Hagane	Active. Rebuilt 2024; Top of the Tower reached 28 on Oricon (April 2025); NAON no YAON 2025 and NAON no BUNTAI, April 2026.	Denmark, Germany and Spain dates announced for 2026.	[W] [NNB]
Bridear	Active. World tour 2025 with UK dates; supported Dream Evil in Australia from October 2025.		[W] [LSB]
Babymetal	Active. Metal Forth at number 9 on the Billboard 200 (2025). North American tour with Halestorm in progress at the cutoff date (30 August to 3 October 2026).	Remaining North American dates through 3 October 2026.	[BBM] [BBH] [W]
Zilqy	Active. Vacant Throne EP, 5 November 2025; debut show 10 December 2025. Toki (ex Aldious) and Miho (ex Lovebites) with Anna and Kano.		[ZQ] [JRN]
Heavy Metal Princess Academy	Active. Mari (Mary's Blood), Yui (Cyntia), Sawa (Aldious); produced by Marcy of Earthshaker. Lineup detail from the project's own accounts (Low confidence).	First recital in 2026.	[MPX]
Fate Gear	Active. 10th anniversary world tour 2025.	A short European tour announced for 2026, including a first show in Italy.	[W] [AVF]
Lonesome_Blue	Active. Ran as a trio from 2023; Sally joined on guitar in 2026; Fourth Dimension (+2) released 26 August 2026; JPU Records internationally.		[LBJ] [MJT] [SLY]

BAND	OBSERVED STATUS	ANNOUNCED OR SCHEDULED	SOURCES
Unlucky Morpheus	Active. Gate of Hell (2026) reached 26 on Oricon; Unlucky Fes at Club Citta with Nemophila on the bill.		[W]
Aldious	Indefinite hiatus since August 2025 after farewell shows at Toyosu Pit.		[W]
Mary's Blood	Indefinite hiatus since April 2022; members active in Heavy Metal Princess Academy and solo work.		[W]
Show-Ya	Active. Mugen (2025); produces NAON, now NAON no BUNTAI at Yokohama (April 2026).		[W] [NNB]

All female, female fronted and co led bands on the map

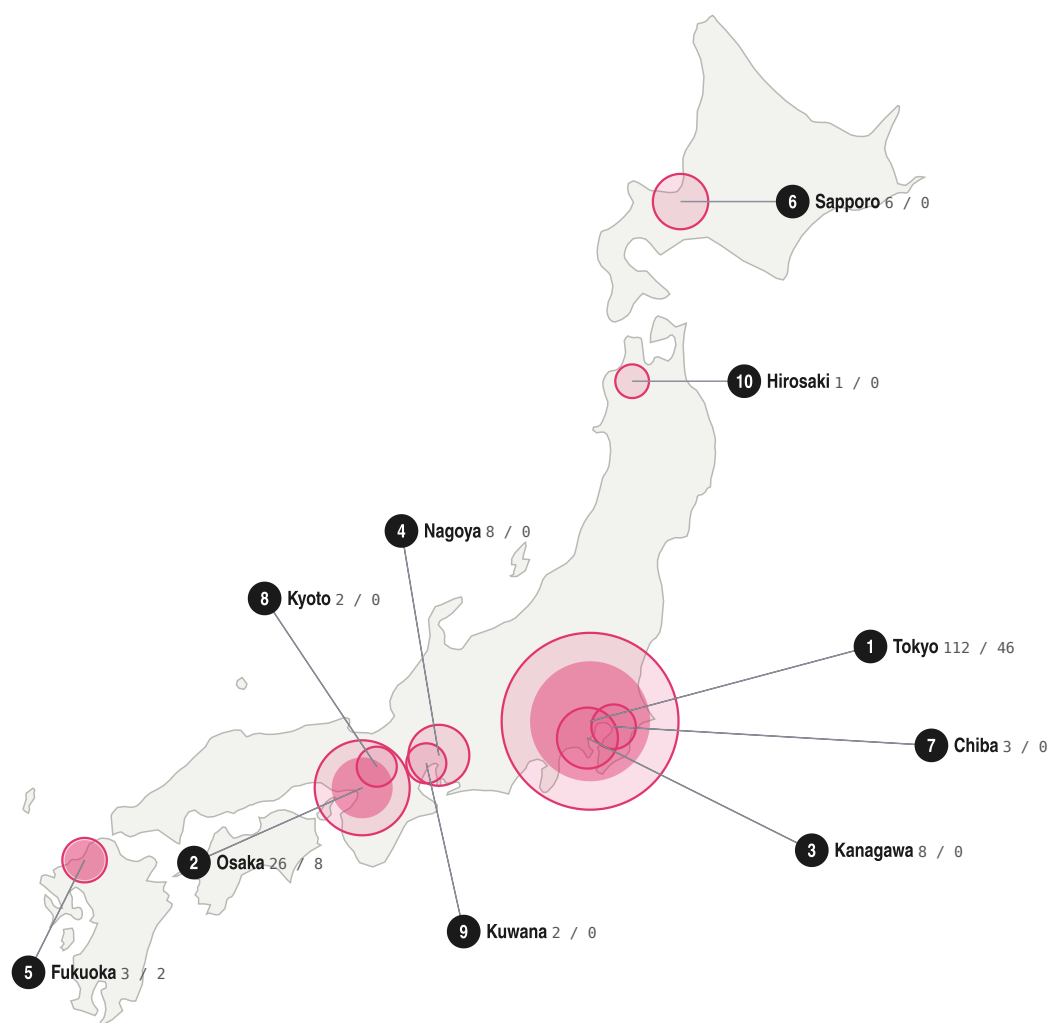
BAND	YEARS	CITY	STYLE	STATUS AS OF CUTOFF
Carmen Maki & Oz	1972 to 1977	Tokyo	hard rock, prog	reunion shows
Zelda	1979 to 1996	Tokyo	new wave, post punk	disbanded 1996
Show-Ya	1981	Tokyo	heavy metal, hard rock	active
Terra Rosa	1982 to 1992	Osaka	melodic, progressive metal	reunions
Jurassic Jade	1985	Tokyo	thrash metal	active
Boredoms	1986	Osaka	noise rock, psych	active
Sigh	1989	Tokyo	avant garde black metal	active
Boris	1992	Tokyo	drone, sludge, experimental	active
Maximum the Hormone	1997	Hachioji, Tokyo	nu metal, hardcore punk	active
Yousei Teikoku	1997	Tokyo	gothic, symphonic metal	low activity
Animetal Lady	1998 to 2002	Tokyo	anime cover metal	ended 2002
Blood Stain Child	1999	Osaka	melodic death, trance metal	active
Head Phones President	1999	Tokyo	alternative, avant garde metal	active
Onmyo-za	1999	Osaka	heavy metal, Japanese folk	active
Exist Trace	2003	Tokyo	visual kei, gothic, alt metal	active
Gallhammer	2003 to 2013	Tokyo	black, doom, crust	disbanded 2013
Light Bringer	2005 to 2014	Tokyo	power metal, synth pop	hiatus since 2014

BAND	YEARS	CITY	STYLE	STATUS AS OF CUTOFF
Destrose	2005 to 2015	Tokyo	heavy metal	disbanded 2015
Dragon Guardian	2007	Tokyo	symphonic power metal	active
Cross Vein	2007 to 2023	Tokyo	symphonic power metal	disbanded 2023
Unlucky Morpheus	2008	Tokyo	power, neoclassical, symphonic	active
Mutant Monster	2008	Japan	punk rock, power punk	active
Aldious	2008 to 2025	Osaka	heavy, power metal	indefinite hiatus since August 2025
Gacharic Spin	2009	Tokyo	electronic rock, hard rock	active
Liv Moon	2009	Tokyo	symphonic metal	active
Mary's Blood	2009 to 2022	Tokyo	heavy, power metal	hiatus since April 2022
Babymetal	2010	Tokyo	kawaii metal	active
Sakura Gakuin	2010 to 2021	Tokyo	J pop school concept idol	disbanded 2021
Cyntia	2011 to 2018	Tokyo	heavy, power metal	hiatus since 2018
Bridear	2011	Fukuoka	power, melodic metal	active
Doll\$Boxx	2012	Tokyo	metal, electronic, pop	reactivated 2026
Gekijo Metalicche	2013 to 2016	Osaka	heavy metal	disbanded 2016
Band-Maid	2013	Tokyo	hard rock, heavy metal	active
Trident	2013	Osaka	J rock, girls band rock	active
Ladybaby	2013	Tokyo	kawaii metal	reformed 2023
PassCode	2013	Osaka	electronicore idol	active
Raglaia	2014	Tokyo	heavy metal	inactive
Mardelas	2014	Tokyo	heavy, power metal	active
Asterism	2014	Fukuoka	instrumental heavy metal	active
Necronomidol	2014 to 2022	Tokyo	kawaii post black metal, darkwave	hiatus
Fate Gear	2015	Tokyo	steampunk heavy, power metal	active
Disqualia	2015	Tokyo	heavy metal	defunct
Hanabie.	2015	Kichijoji, Tokyo	Harajuku core: metalcore, nu metal, J pop	active

BAND	YEARS	CITY	STYLE	STATUS AS OF CUTOFF
Zenbu Kimi no Sei da.	2015	Tokyo	alternative idol, yami kawaii	active
Lovebites	2016	Tokyo	power, heavy metal	active
Broken by the Scream	2016	Tokyo	idol metalcore, deathcore	active
Hagane	2018	Tokyo	melodic speed, power metal	active
Nemophila	2019	Tokyo	heavy metal, hard rock, metalcore	active; one departure completed and one departure scheduled
Amahiru	2020	France and Japan	heavy metal	active
Lonesome_Blue	2022	Tokyo	hard rock, heavy metal	active
East of Eden	2022	Tokyo	heavy rock with violin	active
Ave Mujica	2023	Tokyo	gothic symphonic metal	active
Zilqy	2025	Tokyo	metal with electronic grooves	active
Heavy Metal Princess Academy	2026	Tokyo	heavy metal	active
Octaviagrace		Tokyo	melodic metal	active
Hölderlins		Tokyo	heavy metal	inactive
Soramimi		Tokyo	rock, metal	inactive
Risky Melody		Japan	melodic hard rock, metal	active
Lipstick		Tokyo	heavy metal, hard rock	live activity ceased

WHERE THE SCENE COMES FROM

Tokyo dominates every lineage, but the map's most consequential single edges are regional. Loudness is Osaka. The girls metal boom's commercial trigger is Osaka and its personnel root is Tokyo. Thrash starts in Nagoya. Black and thrash metal is one family in Kuwana. The Sapporo line runs from Saber Tiger through EZO into Loudness and now through Ryujin onto Napalm Records. Fukuoka is the current export city on both sides of the map, with Bridear and Paledusk. The counts below are bands on this map, not the size of each local scene.



Outer ring: bands on the map formed in or based in the city. Inner disc: the female led bands among them. Area scales with count. Labels read

Figure 4. Bands on the map by city. Outer ring scales with all bands formed in or based in the city; inner disc with the female led bands among them. Ten hub cities only; bands from Hakodate, Sendai, Kanazawa, Kochi, Kagoshima, Matsue, Fukui, Gunma and Ibaraki are pinned individually on the interactive map and are not counted here.

Counting rule. Bands counts only nodes of kind band (people and institutions are excluded). A band is assigned to one hub region, recorded in the Hub region column of the Nodes sheet, from its place of formation or stated home base: Tokyo includes Hachioji, Kichijoji, Meguro, Shinjuku, Saitama and Kawagoe; Kanagawa includes Yokohama, Kawasaki, Yokosuka, Hayama and Hadano; Chiba includes Funabashi, Tateyama and Makuhari; Osaka includes Kobe; Fukuoka is the city. Defunct bands are counted. Female led counts the all female, female fronted and co led bands together. International projects such as Amahiru and acts whose city is not recorded are excluded from every city count. The same rule is applied by formula on the Cities sheet of the workbook.

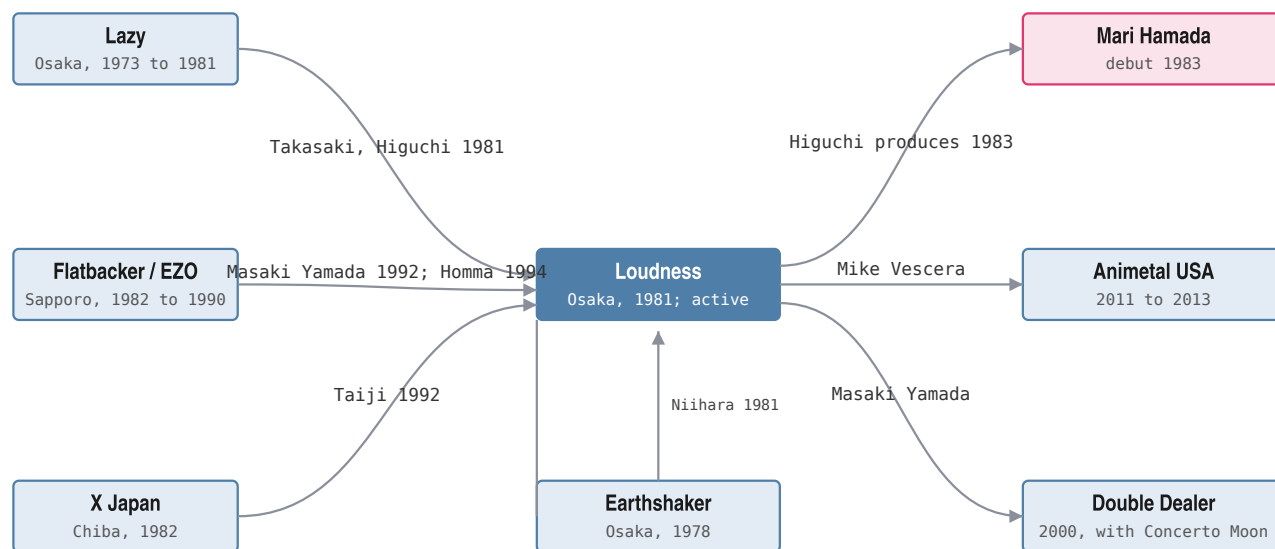


Figure 3. The Loudness family. Three feeder bands from three cities, and the Loudness credits that reach into the women's scene, the anime metal crossover and the neoclassical scene. Reading the figure: arrows are personnel or production edges labelled with the person and year. Sources [W].

CITY	BANDS	FEMALE LED	WHAT IT PRODUCED
1. Tokyo	112	46	The centre of gravity for every era: Kanto trad metal (Anthem, Show-Ya), the Extasy and Free-Will visual kei duopoly, the thrash and death underground, the entire girls metal boom from Destrose onward, and Babymetal's Amuse backed production and export operation.
2. Osaka	26	8	The Kansai engine: Lazy and Loudness, Earthshaker, 44 Magnum, Marino, Terra Rosa, Aion, Gargoyle, then Galneryus, Crossfaith, Onmyo-za, Blood Stain Child, and the birthplace of Aldious, the band that started the girls metal boom.
3. Kanagawa (Yokohama, Kawasaki)	8	0	Luna Sea, Zi:Kill, Saver Tiger (hide), Mad Capsule Markets, SiM, Systematic Death, and the venue Club Citta in Kawasaki.
4. Nagoya	8	0	Thrash and hardcore stronghold (Outrage, Crowley, Sniper, Unholy Grave, Eternal Elysium) that later produced coldrain, lynch. and Deathgaze.
5. Fukuoka	3	2	The current export city: Bridear, Paledusk and Asterism all come from Fukuoka, the scene's main non-Tokyo breakout source in the 2020s.

CITY	BANDS	FEMALE LED	WHAT IT PRODUCED
6. Sapporo	6	0	Hokkaido lineage: Saber Tiger, Flatbacker and EZO (which fed Loudness), Slang in hardcore, and Gyze which became Ryujin.
7. Chiba	3	0	X was founded in Tateyama; Casbah in Funabashi; Makuhari Messe hosts Loud Park, Knotfest Japan and Download Japan.
8. Kyoto	2	0	Rajas, D'erlanger and Rottengraffty; La:Sadie's members and Kyo of Dir en grey are Kyoto born.
9. Kuwana (Mie)	2	0	A single family: Gezol's Sabbath, Evil Records and Metalucifer, the root of Japanese black and thrash metal.
10. Hirosaki (Aomori)	1	0	Ningen Isu, the doom band that went viral worldwide in 2019 from Japan's far north.

WHO DECIDES WHO GETS HEARD

Burnn!, founded in September 1984, decided which Western acts broke in Japan and which domestic acts were taken seriously; it gave Seikima-II's debut zero points and later put Mary's Blood second in its best new artist poll. Young Guitar, from 1969, defined shred culture. Explosion Records documented the 1980s indie scene on the Heavy Metal Force compilations, and Nexus, King's metal imprint, carried the Kansai boom. Extasy and Free-Will built visual kei as a two label duopoly.

NAON no YAON is the longest running institution dedicated to women in Japanese rock and, within this dataset, the one the largest share of the women's scene bands passed through, and it is run by a band. Bright Star Records, a Spinning sublabel, was the indie home of Aldious and the boom. Victor signed Cyntia in 2013, Mari Hamada in 1983, and Liv Moon; King Records carries Mardelas, Saki's solo work and Trident's major debut; Epic Records Japan signed Hanabie. in June 2023 and the international breakout followed within a year.

JPU Records in London, founded 2012 with the Gazette's Division as its first release, is the principal export gateway within this dataset: Band-Maid, Lovebites, Nemophila, Mary's Blood, Aldious, PassCode, lynch. and Crystal Lake all reach Europe through it, and Metal Matsuri in 2019 was built on its roster. The Western labels now signing directly are one measure of the scene's current standing: Peaceville (Gallhammer, 2006), Napalm (Ryujin 2023, Lovebites 2026), Century Media (coldrain 2025), Metal Blade (Broken by the Scream 2026), Capitol (Babymetal 2025).

Loud Park, promoted by Creativeman, ran 2006 to 2017, returned in 2023 and 2025, and has no 2026 edition announced. The Wacken Metal Battle Japan qualifier is, within this dataset, the most consistent pipeline for unsigned bands into Europe, with two consecutive world champions. The pipeline continued in 2026 when Given By The Flames won the Japan final at Shibuya Cyclone on 12 April and placed third in the international final at Wacken on 31 July, showing that the mechanism remains active beyond the 2022 and 2023 victories [EBM] [WMB26] [DMH]. Meguro Rokumeikan, the Tokyo live house most closely identified with Japanese metal since 1980, closed on 19 January 2025 and is relocating.

Export milestones

Claims of precedence are given as reported by the source in brackets, with the comparison set as that source defines it. Source ids are expanded in the source register.

YEAR	WHO	MILESTONE AND SOURCE
1971	Flower Travellin' Band	Satori released internationally on Atlantic [W]
1982	Bow Wow	Reported as the first Japanese act to play the Reading and Montreux festivals [W]
1985	Loudness	Atco deal, reported as the first US major label deal for a Japanese metal band; Thunder in the East reaches 74 on the Billboard 200; Madison Square Garden, 14 August [W]
1987	Vow Wow	Relocates to London; UK singles chart with Don't Leave Me Now; Neil Murray joins [W]

YEAR	WHO	MILESTONE AND SOURCE
1987	EZO	Geffen debut produced by Gene Simmons [W]
1988	S.O.B.	Split EP with Napalm Death, widely cited in grindcore histories [W] [MA]
1993	Sigh	Scorn Defeat on Euronymous's Deathlike Silence; reported as the first non European band on the label [W]
2001	The Mad Capsule Markets	Osc-Dis released worldwide; Pulse in Tony Hawk's Pro Skater 3 [W]
2006	Dir en grey	Korn's Family Values Tour after SXSW; Europe the year before [W]
2006	Maximum the Hormone	Death Note themes carry Japanese heavy music to a global anime audience [W]
2006	Gallhammer	Peaceville signing, on Darkthrone's recommendation per the band [W] [VIV]
2008	Mucc and D'espairsRay	Taste of Chaos, 40 plus North American cities [W]
2014	Babymetal	Sonisphere UK, Lady Gaga support, US debut at the Fonda [W]
2016	Babymetal	Reported as the first Japanese act to headline Wembley Arena [W]
2016	Band-Maid	JPU Records signing; UK debut at MCM London Comic Con [W] [JPU]
2018	Lovebites	Metal Hammer Golden Gods Best New Band; Wacken, 4 August, reported as the first Japanese all female metal band there; Bloodstock main stage [W]
2019	Metal Matsuri	London; reported by its organisers as the first all Japanese metal festival outside Japan; headlined by Mary's Blood and Unlucky Morpheus [W] [JPU]
2019	Babymetal	Glastonbury; reported as the first Japanese band on a main stage there [W]
2020	Ningen Isu	First European tour, after the 2019 viral surge [W]
2020	Amahiru	Saki and Frederic Leclercq debut on earMUSIC [EAR]
2022	Sable Hills	Win the Wacken Metal Battle world final, the first Japanese winner per the competition's hall of fame [MBH]
2022	SiM	The Rumbling tops the US Hot Hard Rock Songs chart, reported as a first for a Japanese band [W]
2022	Nemophila	First US show at the Whisky a Go Go, 1 July; Aftershock in October [W]
2023	Ryujin	Napalm Records; Matt Heafy as manager and producer [JRR] [W]
2023	Phantom Excaliver	Second consecutive Japanese Wacken Metal Battle world win [MBH]
2024	Hanabie.	Lollapalooza main stage; reported as the first all female Japanese band on that stage [W]
2024	Lovebites	First world tour: 17 shows, 16 cities, 10 countries [W]
2024	Babymetal	Reported as the first Japanese headliners at the O2 Arena, London [W]
2025	Hanabie.	Wacken Open Air, 30 July [SFH] ; Download, Rock am Ring, Louder Than Life, Aftershock [W]
2025	Babymetal	Metal Forth enters the Billboard 200 at number 9, the group's first top ten on that chart, on Capitol [BBM]
2025	coldrain	Century Media global signing [W] [EBK]
2025	Bridear	First world tour with UK dates; supports Dream Evil in Australia [LSB] [W]

YEAR	WHO	MILESTONE AND SOURCE
2026	Broken by the Scream	Metal Blade signing 5 February [MB] ; Screaming Rebellion Europe Tour with London 2 August [DOM] [SFB] , Summer Breeze and Reload [SFB] ; booked for Wacken 29 July [MB]
2026	Given By The Flames	Win the Wacken Metal Battle Japan final, 12 April [EBM] [WMB26] ; third in the international final at Wacken, 31 July [DMH]
2026	Lovebites	On the Wacken Open Air bill, 29 July [AVO] ; Outstanding Power is the group's Napalm Records debut, physical release 8 May 2026 [NAP]
2026	Loudness	45th anniversary world tour announced, US, Europe and Japan [MIL]

WHO CARRIES THE CONNECTIONS

The figures below are computed on this dataset and nothing else. Degree is the number of edges attached to a node, with every edge type (personnel, spawning, influence, label, festival, collaboration) weighted equally and parallel edges between the same pair counted separately; distinct is the number of different neighbours. Betweenness is the share of shortest paths between all other pairs of nodes that pass through the node, on the simple undirected graph; it rewards nodes that bridge otherwise separate parts of the map. Personnel betweenness repeats the calculation on the subgraph of member, founder, moved to, spawned, became, side project and produced edges only, which is the family tree proper. Active and inactive nodes are treated alike, ambiguous affiliations were resolved to the band's own statement, and city nodes are excluded. High degree at a festival or label means many bands on the map passed through it, not that it is important beyond the map.

RANK	NODE	KIND	LINEAGE	DEGREE	DISTINCT	BETWEENNESS
1	Lovebites	band	Women's scene	18	18	0.176
2	Loud Park	festival	Labels, festivals, media	13	12	0.153
3	Loudness	band	1980s heavy metal boom	18	18	0.143
4	Nemophila	band	Women's scene	21	19	0.120
5	JPU Records	label	Labels, festivals, media	14	14	0.110
6	Anthem	band	1980s heavy metal boom	10	10	0.100
7	Show-Ya	band	Women's scene	11	10	0.087
8	Knotfest Japan	festival	Labels, festivals, media	11	11	0.085
9	Babymetal	band	Babymetal and idol metal	17	16	0.085
10	Crystal Lake	band	Nu metal and metalcore	7	7	0.084
11	Sigh	band	Thrash, death, black, grind	8	8	0.077
12	Destrose	band	Women's scene	20	20	0.070
13	Aldious	band	Women's scene	15	15	0.069
14	Wacken Open Air	festival	Labels, festivals, media	8	8	0.069
15	Century Media Records	label	Labels, festivals, media	3	3	0.065
16	Mary's Blood	band	Women's scene	14	14	0.065
17	NAON no YAON	festival	Labels, festivals, media	13	11	0.062
18	Japan Heavy Metal Festival 1985	festival	Labels, festivals, media	6	6	0.061
19	Explosion Records	label	Labels, festivals, media	7	7	0.055
20	Napalm Records	label	Labels, festivals, media	2	2	0.053

Personnel network only

Restricting the graph to personnel relations changes the ranking: Heavy Metal Princess Academy is the highest betweenness node in this version of the dataset, while Destrose, Mary's Blood, Nemophila and several individual musicians (Fuki, Mari, Saki and Mari Hamada) carry the women's scene bridges. The connective people appear here where the full graph hides them behind labels and festivals.

RANK	NODE	KIND	LINEAGE	PERSONNEL BETWEENNESS
1	Heavy Metal Princess Academy	band	Women's scene	0.050
2	Loudness	band	1980s heavy metal boom	0.050
3	Earthshaker	band	1980s heavy metal boom	0.043
4	Minoru Niihara	person	1980s heavy metal boom	0.043
5	Destrose	band	Women's scene	0.038
6	Mary's Blood	band	Women's scene	0.031
7	Nemophila	band	Women's scene	0.018
8	Mardelas	band	Women's scene	0.015
9	Taiji Sawada	person	X, Extasy and visual kei metal	0.013
10	Light Bringer	band	Women's scene	0.013
11	Aldious	band	Women's scene	0.012
12	X Japan	band	X, Extasy and visual kei metal	0.011
13	Fuki	person	Women's scene	0.011
14	Mari	person	Women's scene	0.011
15	Lovebites	band	Women's scene	0.011

CONFIDENCE AND SOURCES

Data are current through 4 September 2026. Every node and edge was checked against at least one reference or primary source between 1 and 4 September 2026, and where sources disagree the map takes the band's own announcement over a reference article and a reference article over a retrospective. Each node carries a confidence grade in the index and in the interactive map: High means an official announcement or two independent sources; Medium means a Wikipedia or Metal-Archives entry or a single press report; Low means a detail still flagged as unverified. Of the 306 nodes, 49 are High, 250 Medium and 7 Low. The preferred evidence for each kind of claim is set out below; where a claim rests on a weaker tier than its preferred one, the wording says reported.

CLAIM TYPE	PREFERRED EVIDENCE
Formation, hiatus, breakup, lineup	Band's official site or social account, label announcement
Album or chart position	Billboard, Oricon, Official Charts, label release notice
Festival appearance	Festival lineup or archive, artist tour page, promoter, setlist record
Personnel edge	Official lineup biographies, album credits, band or musician announcement
Label signing	Label and artist announcements
Historical influence	A direct interview, published quotation or contemporaneous source
Firsts and superlatives	Two independent sources plus a defined comparison set; otherwise stated as reported

Terminology and names

Stylistic labels on the map are pragmatic classifications, not definitive ones. Burning Spirits names a specific Tokyo hardcore current built on melodic, metallic lead guitar, associated with Death Side and Bastard. Harajuku core is Hanabie.'s own descriptor for its style. Kawaii metal is a widely used but contested label for Babymetal and its derivatives. Visual kei metal and metalcore are used as the bands themselves and the trade press use them. Band names follow one house style: title case for names the press commonly capitalises (Lovebites, Babymetal, Band-Maid), the band's own casing where it is distinctive (Dir en grey, lynch., coldrain, hide), the terminal period in Hanabie., the exclamation mark in Burrn!, and NAON no YAON as the festival writes it. X refers to the band before the 1992 name change and X Japan after it. Compound descriptors are written without hyphens throughout (female led, all female, co led) as a house convention.

Open items

The following items are on the map with lower confidence or are deliberately left off it.

OPEN ITEM
Whether Cross Vein's founding vocalist Ibuki and Disqualia's Ibuki are the same person.
The exact years of Hazuki's tenure in Disqualia before Nemophila.
Prior bands of Zilqy's Anna and Kano.

OPEN ITEM

Any direct recorded collaboration between Marty Friedman and Lovebites, Nemophila, Bridear or Hanabie.; his documented role is as a media figure and scene advocate.

Babymetal, Crossfaith, coldrain, Bridear, Nemophila and Ryujin at Wacken Open Air are not confirmed in the sources used; Wacken appearances on the map are limited to the documented ones.

Heavy Metal Princess Academy's full lineup and producer credit come from the project's own social accounts.

Risky Melody's formation year and lineup.

Show-Ya's founding year: 1981 per the band article, 1982 per the Japanese metal overview. The map uses 1981.

Ward Records' specific relationship to Mary's Blood; the band's confirmed labels are Nippon Columbia, Victor, Tokuma Japan, JPU and Sliptrick.

Yousei Teikoku's activity after 2020.

Source register

Ids are cited beside claims, tables and figures in this document, in the node panel of the interactive map, and in the Sources column of the workbook.

ID	SOURCE	TIER	ADDRESS
W	Wikipedia, English and Japanese band, person and institution articles (checked 1 to 4 September 2026)	reference	https://en.wikipedia.org/wiki/Japanese_metal
MA	Metal-Archives band and label entries	database	https://www.metal-archives.com/
VK	vkgy artist profiles (visual kei and girls band lineups)	database	https://vk.gy/
JM	JaME World news	press	https://www.jame-world.com/
JRN	JRock News	press	https://jrocknews.com/
EB	Electric Bloom Webzine	press	https://electricbloomwebzine.com/
BB	Billboard chart reporting	press	https://www.billboard.com/
BM	Blabbermouth	press	https://blabbermouth.net/
MI	Metal Injection	press	https://metalinjection.net/
MS	MetalSucks	press	https://www.metalsucks.net/
LS	Louder (Metal Hammer)	press	https://www.loudersound.com/
SF	setlist.fm event records	database	https://www.setlist.fm/
BC	Bandcamp Daily scene reports and interviews	press	https://daily.bandcamp.com/
DC	DIY Conspiracy, Japanese hardcore histories	press	https://diyconspiracy.net/

ID	SOURCE	TIER	ADDRESS
NEM	NEMOPHILA official site, Important Announcement to All Our Fans (Hazuki and Tamu departures)	official	https://nemophila.tokyo/en/news/important-announcement-to-all-our-fans/
NAP	Napalm Records, LOVEBITES label page (Outstanding Power)	official	https://label.napalmrecords.com/lovebites
MB	Metal Blade Records, Broken by the Scream signing announcement	official	https://www.metalblade.com/us/news/metal-blade-records-signs-broken-by-the-scream/
ZQ	Zilqy official discography, Vacant Throne	official	https://en.zilqy.com/discography/vacant-throne/
BBM	Billboard, Babymetal Metal Forth enters the Billboard 200 at number 9	press	https://www.billboard.com/music/chart-beat/babymetal-metal-forth-top-10-billboard-charts-1236048077/
MBH	Wacken Metal Battle hall of fame and Japan qualifier	official	https://www.metal-battle.com/hall-of-fame/
GAL	Galneryus official history	official	https://www.galneryus.jp/en/band/history
AST	Asterism official biography	official	https://asterism.asia/en/biography
JPU	JPU Records catalogue	official	https://jpurecords.com/
EAR	earMUSIC, Amahiru announcement	official	https://earmusic.com/
VKD	vkgy, DESTROSE profile (full member history)	database	https://vk.gy/artists/destrose/
JEA	Girls metal band genealogy series, DESTROSE (jeanne.work)	press	https://jeanne.work/2021/08/destrose/
WPD	Wikipedia, Destrose	reference	https://en.wikipedia.org/wiki/Destrose
MIL	Metal Injection, Loudness 45th anniversary world tour	press	https://metalinjection.net/tour-dates/loudness-announce-massive-spring-summer-2026-world-tour-for-45th-anniversary
BBH	Blabbermouth, Babymetal 2026 North American tour with Halestorm	press	https://blabbermouth.net/news/babymetal-announces-summer-fall-2026-north-american-tour-with-halestorm-and-violent-vira
MSC	MetalSucks, Crystal Lake parts ways with John Robert Centorrino	press	https://www.metalsucks.net/2026/03/31/crystal-lake-part-ways-with-vocalist-john-robert-centorrino-shows-will-go-on-as-normal/
EBC	Electric Bloom, Crossfaith's Kenta Koie launches AFTERVOID	press	https://electricbloomwebzine.com/2026/02/crossfaith-kenta-koie-launches-solo-project-aftervoid.html
EBP	Electric Bloom, Paledusk and Knosis live in London	press	https://electricbloomwebzine.com/2026/05/paledusk-knosis-live-london-the-dome.html
EBK	Electric Bloom, coldrain POISON with Bert McCracken	press	https://electricbloomwebzine.com/2026/08/coldrain-poison-bert-mccracken.html
JRD	JRock News, Dir en grey 12th album Mortal Downer	press	https://jrocknews.com/2025/12/dir-en-grey-12th-album-mortal-downer.html

ID	SOURCE	TIER	ADDRESS
JRZ	JRock News, Zilqy formed by ex Lovebites and Aldious members, debut EP Vacant Throne (October 2025)	press	https://jrocknews.com/2025/10/new-metal-band-zilqy-formed-by-ex-lovebites-and-aldious-members-debuts-with-ep-vacant-throne.html
JRR	JRock News, Gyze becomes Ryujin, Napalm Records	press	https://jrocknews.com/2023/02/gyze-ryujin-napalm-records.html
SFH	setlist.fm, Hanabie. at Wacken Open Air 2025	database	https://www.setlist.fm/setlist/hanabie/2025/wacken-center-wacken-germany-3b42bce4.html
SFN	setlist.fm, NAON no YAON 2025 festival page, Hibiya Open Air, 29 April 2025	database	https://www.setlist.fm/festival/2025/naon-no-yaon-2025-3bd5d8a0.html
LSB	Louder, Bridear announce UK dates of first world tour (2025)	press	https://www.loudersound.com/news/bridear-announce-2025-uk-tour-dates
NNB	NEMOPHILA official site, appearance at Show-Ya produce NAON no BUNTAI 2026	official	https://nemophila.tokyo/en/live/will-appear-in-show-ya-produce-naons-buntai-2026/
AVO	AVO Magazine, Lovebites return to Europe for summer tour with Outstanding Power (April 2026)	press	https://avo-magazine.com/en/2026/04/lovebites-to-return-to-europe-for-summer-tour-with-new-album-outstanding-power/
AVF	AVO Magazine, Fate Gear returning to Europe for short tour including first show in Italy (April 2026)	press	https://avo-magazine.com/en/2026/04/fate-gear-returning-to-europe-for-short-tour-including-first-ever-show-in-italy/
JAS	Jasumo, LOUD PARK 25 lineup	press	https://jasumo.com/listing/loud-park-25-festival/
ESC	Earsplit Compound, Kruelty Untopia	press	https://www.earsplitcompound.com/
VIV	Bandcamp Daily, Viviankrist interview (Gallhammer)	press	https://daily.bandcamp.com/
SLY	TuneCore Japan, Sally guitarist profile	official	https://www.tunecore.co.jp/artists/sally_guitarist?lang=en
LBJ	JPU Records, Lonesome_Blue collection page	official	https://jpurecords.com/collections/lonesome_blue
MJT	metalJapan, Band of the Day: Lonesome_Blue	press	https://metaljapan.tokyo/articles/band-of-the-day/lonesome-blue-introduction/
JRO	JRock News, NEMOPHILA OIRAN single (2020) naming the members' prior bands	press	https://jrocknews.com/2020/03/ladies-nemophila-put-heavy-heavy-metal-oiran.html
NEP	NEMOPHILA official profile (2019 session lineup, 2020 guest drummers, 22 August 2020 return)	official	https://nemophila.tokyo/en/profile/
NIK	NEMOPHILA official site, NEMOPHILA Information, iKA as support guitarist for the June 2026 shows (1 June 2026)	official	https://nemophila.tokyo/en/news/nemophila-information/

ID	SOURCE	TIER	ADDRESS
DOM	The Dome, London, event listing: Broken by the Scream, Downstairs at The Dome, 2 August 2026	official	https://www.domelondon.co.uk/whatson/08/2-broken-by-the-scream
MCM	Mayu (NEMOPHILA), artist authorized message shared with The Music Cities; permission for public quotation confirmed September 2026. The message is retained privately by The Music Cities and is available for editorial verification, not public browsing; the link is to the publisher	artist statement	https://www.youtube.com/@themusiccitiespodcast
WMB26	Wacken Metal Battle official line up 2026 (Given By The Flames, Japan, gothic metalcore, W:E:T Stage 30 July 14:20)	official	https://www.metal-battle.com/line-up/
DMH	Diario de un Metalhead, Wacken Metal Battle 2026 final result: Force, Ashed Winter, Given By The Flames (31 July 2026)	press	https://www.diariodeunmetalhead.com/2026/07/el-glam-se-impone-en-la-final-de-la.html
EBM	Electric Bloom, Wacken Metal Battle Japan 2026 final at Shibuya Cyclone, 12 April 2026, finalists and guest act (March 2026)	press	https://electricbloomwebzine.com/2026/03/neon-oni-wacken-metal-battle-japan-finalist-ai-debate.html
GBL	Given By The Flames official profile (lit.link): Tokyo, founded 2013, members	official	https://lit.link/en/givenbytheflames
SFB	setlist.fm, Broken By The Scream concert setlists, 2026 European dates (The Dome 2 August, Summer Breeze 13 August, Reload 14 August)	database	https://www.setlist.fm/setlists/broken-by-the-scream-4bc80336.html
JMD	JaME World, Hazuki and Tamu Murata quit NEMOPHILA (August 2026)	press	https://www.jame-world.com/en/news/172052-hazuki-and-tamu-murata-quit-nemophila.html
WPN	Wikipedia, Nemophila (band)	reference	https://en.wikipedia.org/wiki/Nemophila_(band)
MPX	Heavy Metal Princess Academy official social accounts	official social	https://x.com/meta_pri_0516

Written for The Music Cities™. BusinessFlare® and Street Economics® are registered marks of their owner. The interactive map and the node and edge workbook accompany this document.

INDEX OF NODES

All bands, people and institutions on the map, grouped by lineage and ordered by year. The swatch repeats the lineage colour used on the interactive map; the Lineage column carries the same information in text. Source ids are expanded in the source register.

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Akira Takasaki	person	1980s heavy metal boom	1961	Osaka	guitar		active	Medium W
■ Munetaka Higuchi	person	1980s heavy metal boom	1958	Osaka	drums, producer		died 2008	Medium W
■ Bow Wow	band	1980s heavy metal boom	1975	Tokyo	hard rock, heavy metal		active as Bow Wow G2	Medium W
■ Kyoji Yamamoto	person	1980s heavy metal boom	1956	Matsue, Shimane	guitar		active	Medium W
■ 44 Magnum	band	1980s heavy metal boom	1977	Osaka	heavy metal		active	Medium W
■ Earthshaker	band	1980s heavy metal boom	1978	Osaka	heavy metal		active	Medium W
■ Genocide Nippon	band	1980s heavy metal boom	1979	Takefu, Fukui	heavy metal		active	Medium W
■ Marino	band	1980s heavy metal boom	1979	Osaka	heavy metal		active	Medium W
■ Rajas	band	1980s heavy metal boom	1980	Kyoto	melodic heavy metal		active since 2002	Medium W
■ Anthem	band	1980s heavy metal boom	1981	Tokyo	heavy metal		active	Medium W
■ Arouge	band	1980s heavy metal boom	1981 to 1986	Tokyo	heavy metal		reunions	Medium W
■ Loudness	band	1980s heavy metal boom	1981	Osaka	heavy metal		active	High W MIL
■ Minoru Niihara	person	1980s heavy metal boom	1960	Osaka	vocals		active	Medium W
■ Naoto Shibata	person	1980s heavy metal boom		Tokyo	bass		active	Medium W
■ Saber Tiger	band	1980s heavy metal boom	1981	Sapporo	heavy, power metal		active	Medium W
■ Sniper	band	1980s heavy metal boom	1981	Nagoya	heavy metal		reunion 2017	Medium W
■ X-Ray	band	1980s heavy metal boom	1981 to 1986	Tokyo	heavy metal		disbanded 1986	Medium W
■ Demon Kakka	person	1980s heavy metal boom		Tokyo	vocals		active	Medium W
■ Flatbacker	band	1980s heavy metal boom	1982 to 1987	Sapporo	speed metal		became EZO 1987	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Hirotsugu Homma	person	1980s heavy metal boom		Sapporo	drums		active	Medium W
■ Hurry Scuary	band	1980s heavy metal boom	1982	Osaka	heavy metal		reunion 2014	Medium W
■ Masaki Yamada	person	1980s heavy metal boom		Sapporo	vocals		active	Medium W
■ Presence	band	1980s heavy metal boom	1982	Osaka	heavy metal, hard rock		active since 2020	Medium W
■ Sabbrabells	band	1980s heavy metal boom	1982	Tokyo	theatrical heavy metal		revived 2019	Medium W
■ Seikima-II	band	1980s heavy metal boom	1982	Tokyo	theatrical heavy metal		active for anniversaries	Medium W
■ Blizard	band	1980s heavy metal boom	1983 to 1992	Tokyo	heavy metal		disbanded 1992	Medium W
■ Crowley	band	1980s heavy metal boom	1983	Nagoya	occult heavy, speed metal		revived 2014	Medium W
■ Reaction	band	1980s heavy metal boom	1983	Tokyo	heavy, speed metal		active since 2021	Medium W
■ Eizo Sakamoto	person	1980s heavy metal boom		Tokyo	vocals		active	Medium W
■ Vow Wow	band	1980s heavy metal boom	1984 to 1990	Tokyo to London	heavy metal		reunion shows 2024 to 2025	Medium W
■ EZO	band	1980s heavy metal boom	1987 to 1990	Sapporo to Los Angeles	heavy metal		disbanded c.1990	Medium W
■ Neil Murray	person	1980s heavy metal boom	1950	London	bass		active	Medium W
■ Mike Vescera	person	1980s heavy metal boom	1959	USA	vocals		active	Medium W
■ Grand Slam	band	1980s heavy metal boom	1989 to 1997	Tokyo	hard rock		disbanded 1997	Medium W
■ Merzbow	person	Doom, sludge, noise	1956	Tokyo	noise		active	Medium W
■ Kinniku Shojo Tai	band	Doom, sludge, noise	1982	Tokyo	prog, alt rock		active	Medium W MA
■ Boredoms	band	Doom, sludge, noise	1986	Osaka	noise rock, psych	co led	active	Medium W MA
■ Ningen Isu	band	Doom, sludge, noise	1987	Hirosaki, Aomori	doom, heavy metal		active	Medium W MA
■ Zeni Geva	band	Doom, sludge, noise	1987	Tokyo	noise rock		active	Medium W MA

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Eternal Elysium	band	Doom, sludge, noise	1991	Nagoya	stoner doom		active	Medium W MA
■ Boris	band	Doom, sludge, noise	1992	Tokyo	drone, sludge, experimental	co led	active	Medium W MA
■ Corrupted	band	Doom, sludge, noise	1994	Osaka	sludge, doom, drone		active	Medium W MA
■ Church of Misery	band	Doom, sludge, noise	1995	Tokyo	doom metal		active	Medium W MA
■ Greenmachine	band	Doom, sludge, noise	1995	Kanazawa	sludge, stoner		active	Medium W MA
■ Tatsu Mikami	person	Doom, sludge, noise		Tokyo	bass		active	Medium W
■ Coffins	band	Doom, sludge, noise	1996	Tokyo	death doom		active	Medium W MA
■ United	band	Thrash, death, black, grind	1981	Tokyo	thrash metal		active	Medium W MA
■ Outrage	band	Thrash, death, black, grind	1982	Nagoya	thrash metal		active	Medium W MA
■ Aion	band	Thrash, death, black, grind	1983	Osaka	thrash then power metal, visual		active as Izumi's project	Medium W MA
■ Casbah	band	Thrash, death, black, grind	1983	Funabashi, Chiba	thrash metal		active since 2013	Medium W MA
■ Gezol	person	Thrash, death, black, grind		Kuwana, Mie	bass, vocals		active	Medium W
■ S.O.B.	band	Thrash, death, black, grind	1983	Osaka	grindcore, thrashcore		active	Medium W MA
■ Sabbat	band	Thrash, death, black, grind	1983	Kuwana, Mie	black, thrash metal		active	Medium W MA
■ Shellshock	band	Thrash, death, black, grind	1984	Saitama	thrash metal		active since 2008	Medium W MA
■ Doom	band	Thrash, death, black, grind	1985	Tokyo	avant garde, progressive thrash		active since 2014	Medium W MA

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Sacrifice	band	Thrash, death, black, grind	1985	Tokyo	thrash metal		active since 2013	Medium W MA
■ Gargoyle	band	Thrash, death, black, grind	1987	Osaka	thrash metal, visual kei pioneer		reformed 2021	Medium W MA
■ Hellchild	band	Thrash, death, black, grind	1987	Tokyo	thrash, death metal		active since 2015	Medium W MA
■ Necrophile	band	Thrash, death, black, grind	1987	Tokyo	death, thrash		active since 2012	Medium W MA
■ Gore Beyond Necropsy	band	Thrash, death, black, grind	1989	Hadano, Kanagawa	goregrind, noisecore		active	Medium W MA
■ Mirai Kawashima	person	Thrash, death, black, grind	1970	Tokyo	vocals, keyboards		active	Medium W
■ Sigh	band	Thrash, death, black, grind	1989	Tokyo	avant garde black metal	co led	active	Medium W MA
■ Transgressor	band	Thrash, death, black, grind	1989	Tokyo	death metal		active	Medium W MA
■ Cocobat	band	Thrash, death, black, grind	1991	Tokyo	thrash, groove metal		active	Medium W MA
■ Abigail	band	Thrash, death, black, grind	1992	Tokyo	black, thrash		active	Medium W MA
■ Defiled	band	Thrash, death, black, grind	1992	Tokyo	death metal		active	Medium W MA
■ Terror Squad	band	Thrash, death, black, grind	1992	Tokyo	thrash metal		active	Medium W MA
■ Unholy Grave	band	Thrash, death, black, grind	1993	Nagoya	grindcore		active	Medium W MA
■ Intestine Baalism	band	Thrash, death, black, grind	1994	Tokyo	melodic death metal		active	Medium W MA
■ Metalucifer	band	Thrash, death, black, grind	1995	Kuwana, Mie	heavy, speed metal		active	Medium W MA
■ Vomit Remnants	band	Thrash, death, black, grind	1997	Tokyo	brutal death, slam		active	Medium W MA

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Blood Stain Child	band	Thrash, death, black, grind	1999	Osaka	melodic death, trance metal	female fronted	active	Medium W MA
■ Gotsu Totsu Kotsu	band	Thrash, death, black, grind	2000	Kawagoe, Saitama	samurai death metal		active	Medium W MA
■ Kruelty	band	Thrash, death, black, grind	2017	Tokyo	death metal, metallic hardcore		active	High W ESC MA
■ The Stalin	band	Hardcore crossover	1980 to 1985	Fukushima to Tokyo	punk, hardcore		ended	Medium W MA
■ GISM	band	Hardcore crossover	1981	Tokyo	hardcore metal crossover		inactive	Medium W MA
■ Gauze	band	Hardcore crossover	1981 to 2022	Tokyo	hardcore punk		dissolved 2022	Medium W MA
■ Gastunk	band	Hardcore crossover	1983	Tokyo	metallic hardcore		active	Medium W MA
■ Systematic Death	band	Hardcore crossover	1983	Yokohama	hardcore, thrash		active since 2008	Medium W MA
■ Lip Cream	band	Hardcore crossover	1984 to 1990	Tokyo	hardcore punk		disbanded 1990	Medium W MA
■ Bastard	band	Hardcore crossover	1987	Tokyo	hardcore punk		disbanded	Medium W MA
■ Death Side	band	Hardcore crossover	1987	Tokyo	Burning Spirits hardcore		ended	Medium W MA
■ Slang	band	Hardcore crossover	1988	Sapporo	metallic hardcore		active	Medium W MA
■ Disclose	band	Hardcore crossover	1990 to 2007	Kochi	D beat		ended 2007	Medium W MA
■ Envy	band	Hardcore crossover	1992	Tokyo	screamo, post hardcore		active	Medium W MA
■ Downstairs at The Dome	venue	Labels, festivals, media		London	club venue, Tufnell Park		active	High W DOM
■ King Records	label	Labels, festivals, media	1931	Tokyo	major label		active	Medium W
■ Capitol Records	label	Labels, festivals, media	1942	USA	major label		active	Medium W
■ Nippon Crown / Crown Stones	label	Labels, festivals, media	1963	Tokyo	major label		active	Medium W
■ Young Guitar	media	Labels, festivals, media	1969	Tokyo	guitar magazine		active	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Victor Entertainment	label	Labels, festivals, media	1972	Tokyo	major label		active	Medium W
■ Shinjuku Loft	venue	Labels, festivals, media	1976	Shinjuku, Tokyo	live house		active	Medium W
■ Amuse Inc.	agency	Labels, festivals, media	1978	Tokyo	talent agency		active	Medium W
■ Epic Records Japan	label	Labels, festivals, media	1978	Tokyo	Sony major		active	Medium W
■ Meguro Rokumeikan	venue	Labels, festivals, media	1980	Meguro, Tokyo	live house		closed 2025, relocating	Medium W
■ VAP	label	Labels, festivals, media	1981	Tokyo	label		active	Medium W
■ Explosion Records	label	Labels, festivals, media	1982	Shinjuku, Tokyo	label		closed	Medium W
■ Metal Blade Records	label	Labels, festivals, media	1982	USA	label		active	Medium W
■ Nexus	label	Labels, festivals, media	1982	Tokyo	label		King Records sublabel	Medium W
■ Burrn!	media	Labels, festivals, media	1984	Tokyo	metal magazine		monthly	Medium W
■ Creativeman Productions	agency	Labels, festivals, media	1985	Tokyo	promoter		active	Medium W
■ Evil Records	label	Labels, festivals, media	1985	Kuwana, Mie	label		historic	Medium W
■ Japan Heavy Metal Festival 1985	festival	Labels, festivals, media	1985	Tokyo (Hibiya Open Air)	metal festival		historic	Medium W
■ Extasy Records	label	Labels, festivals, media	1986	Tokyo	label		relaunched 2022	Medium W
■ Free-Will	label	Labels, festivals, media	1986	Osaka	label		active	Medium W
■ Toy's Factory	label	Labels, festivals, media	1986	Tokyo	label		active	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Deathlike Silence Productions	label	Labels, festivals, media	1987	Oslo	label		defunct 1993	Medium W
■ NAON no YAON	festival	Labels, festivals, media	1987	Tokyo (Hibiya Open Air)	all female rock festival	all female	active, relocating	High W SFN NNB
■ Peaceville Records	label	Labels, festivals, media	1987	UK	label		active	Medium W
■ Century Media Records	label	Labels, festivals, media	1988	Germany, USA	label		active	Medium W
■ Club Citta	venue	Labels, festivals, media	1988	Kawasaki	concert hall		active	Medium W
■ HG Fact	label	Labels, festivals, media	1988	Tokyo	label		active	Medium W
■ Wacken Open Air	festival	Labels, festivals, media	1990	Wacken, Germany	metal festival		active	Medium W
■ Napalm Records	label	Labels, festivals, media	1992	Austria	label		active	Medium W
■ Ward Records	label	Labels, festivals, media	1995	Tokyo	label, licensing		active	Medium W
■ Touhou Project doujin scene	media	Labels, festivals, media	1996	Japan	doujin arrangement culture		active	Medium W
■ Summer Sonic	festival	Labels, festivals, media	2000	Chiba and Osaka	multi genre festival		active	Medium W
■ Metal Hammer Golden Gods	festival	Labels, festivals, media	2003	UK	awards		active	Medium W
■ Loud Park	festival	Labels, festivals, media	2006	Saitama Super Arena, Makuhari Messe	metal festival		intermittent	High W JAS
■ earMUSIC	label	Labels, festivals, media	2007	Germany	label		active	Medium W
■ Bright Star Records	label	Labels, festivals, media	2010	Japan	label		Spinning sublabel	Medium W
■ Wacken Metal Battle Japan	festival	Labels, festivals, media	2010	Japan	band competition		active	High W MBH WMB26 EBM

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ JPU Records	label	Labels, festivals, media	2012	London	label		active	High W JPU
■ Knotfest Japan	festival	Labels, festivals, media	2014	Makuhari Messe	metal festival		editions 2014, 2016, 2023	Medium W
■ Metal Matsuri	festival	Labels, festivals, media	2019	London	Japanese metal festival		one off	Medium W
■ Babymetal	band	Babymetal and idol metal	2010	Tokyo	kawaii metal	all female	active	High W BBM BBH
■ Kobametal	person	Babymetal and idol metal		Tokyo	producer		active	Medium W
■ Sakura Gakuin	band	Babymetal and idol metal	2010 to 2021	Tokyo	J pop school concept idol	all female	disbanded 2021	Medium W
■ Kami Band	band	Babymetal and idol metal	2013	Tokyo to international	session heavy metal		active	Medium W
■ Ladybaby	band	Babymetal and idol metal	2013	Tokyo	kawaii metal	all female	reformed 2023	High W JPU
■ PassCode	band	Babymetal and idol metal	2013	Osaka	electronicore idol	all female	active	High W JPU
■ Necronomidol	band	Babymetal and idol metal	2014 to 2022	Tokyo	kawaii post black metal, darkwave	all female	hiatus	Medium W
■ Zenbu Kimi no Sei da.	band	Babymetal and idol metal	2015	Tokyo	alternative idol, yami kawaii	all female	active	Medium W
■ Broken by the Scream	band	Babymetal and idol metal	2016	Tokyo	idol metalcore, deathcore	all female	active	High MB DOM SFB W
■ Ave Mujica	band	Babymetal and idol metal	2023	Tokyo	gothic symphonic metal	all female	active	Medium W
■ The Mad Capsule Markets	band	Nu metal and metalcore	1985 to 2006	Yokohama	digital hardcore, nu metal		hiatus since 2006	Medium W
■ Dragon Ash	band	Nu metal and metalcore	1996	Tokyo	mixture rock		active	Medium W
■ Maximum the Hormone	band	Nu metal and metalcore	1997	Hachioji, Tokyo	nu metal, hardcore punk	co led	active	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Crystal Lake	band	Nu metal and metalcore	2002	Tokyo	metalcore, deathcore		active, auditioning vocalists	High W MSC
■ SiM	band	Nu metal and metalcore	2004	Hayama, Kanagawa	reggae punk, alt metal		active	Medium W
■ Pay Money To My Pain	band	Nu metal and metalcore	2005 to 2012	Tokyo	alt metal, post hardcore		ended 2012	Medium W
■ Phantom Excaliver	band	Nu metal and metalcore	2005	Tokyo	comedic melodic death, power		active	High W MBH
■ Crossfaith	band	Nu metal and metalcore	2006 to 2025	Osaka	electronicore, metalcore		indefinite suspension since June 2025	High W EBC
■ coldrain	band	Nu metal and metalcore	2007	Nagoya	metalcore		active	High W EBK
■ Fear, and Loathing in Las Vegas	band	Nu metal and metalcore	2008	Kobe	electronicore		active	Medium W
■ Survive Said the Prophet	band	Nu metal and metalcore	2011	Tokyo	post hardcore, alt metal		active	Medium W
■ Given By The Flames	band	Nu metal and metalcore	2013	Tokyo	gothic metalcore		active	High W WMB26 DMH EBM GBL
■ Paledusk	band	Nu metal and metalcore	2015	Fukuoka	genre blending metalcore		active	High W EBP
■ Sable Hills	band	Nu metal and metalcore	2015	Tokyo	metalcore		active	High W MBH
■ Petit Brabancon	band	Nu metal and metalcore	2021	Tokyo	nu metal, hardcore		active	Medium W
■ Knosis	band	Nu metal and metalcore	2022	Tokyo	industrial, experimental heavy		active	High W EBP
■ Kelly Simonz	person	Power, neoclassical, prog		Osaka	guitar		active	Medium W
■ Marty Friedman	person	Power, neoclassical, prog	1962	USA to Tokyo	guitar		active	Medium W
■ Anchang	person	Power, neoclassical, prog		Kagoshima	guitar, vocals		active	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Sex Machineguns	band	Power, neoclassical, prog	1989	Kagoshima to Tokyo	speed metal, comedy metal		active	Medium W
■ Animetal	band	Power, neoclassical, prog	1996 to 2006	Tokyo	anime cover speed metal		hiatus since 2006	Medium W
■ Concerto Moon	band	Power, neoclassical, prog	1996	Tokyo	neoclassical power metal		active	Medium W
■ Norifumi Shima	person	Power, neoclassical, prog		Tokyo	guitar		active	Medium W
■ Double Dealer	band	Power, neoclassical, prog	2000	Tokyo	power metal		inactive	Medium W
■ Syu	person	Power, neoclassical, prog		Osaka	guitar		active	Medium W
■ Galneryus	band	Power, neoclassical, prog	2001	Osaka	power, neoclassical metal		active	High GAL W
■ Dragon Guardian	band	Power, neoclassical, prog	2007	Tokyo	symphonic power metal	female fronted	active	Medium W
■ Hizaki	person	Power, neoclassical, prog		Tokyo	guitar, composer		active	Medium W
■ Matenrou Opera	band	Power, neoclassical, prog	2007	Tokyo	symphonic power metal, visual kei		active	Medium W
■ Versailles	band	Power, neoclassical, prog	2007	Tokyo	symphonic power metal, visual kei		active	Medium W
■ Gyze	band	Power, neoclassical, prog	2009 to 2023	Sapporo	melodic death, folk metal		renamed Ryujin 2023	High W JRR
■ Animetal USA	band	Power, neoclassical, prog	2011 to 2013	USA	anime cover metal		ended	Medium W
■ Jupiter	band	Power, neoclassical, prog	2013	Tokyo	symphonic power metal		active	Medium W
■ Takayoshi Ohmura	person	Power, neoclassical, prog	1983	Osaka	guitar		active	Medium W
■ Frederic Leclercq	person	Power, neoclassical, prog	1978	France	bass, guitar		active	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Matt Heafy	person	Power, neoclassical, prog	1986	USA	vocals, guitar		active	Medium W
■ Ryujin	band	Power, neoclassical, prog	2023	Sapporo	samurai metal, melodic death		active	High W JRR
■ Flower Travellin' Band	band	Roots and proto metal	1967 to 2011	Tokyo	psych, proto metal		disbanded 2011	Medium W
■ Yuya Uchida	person	Roots and proto metal	1939	Tokyo	producer, vocals		died 2019	Medium W
■ Blues Creation	band	Roots and proto metal	1969	Tokyo	blues, proto metal		intermittent as Creation	Medium W
■ Speed, Glue & Shinki	band	Roots and proto metal	1970 to 1972	Tokyo	heavy psych		disbanded 1972	Medium W
■ Hironobu Kageyama	person	Roots and proto metal	1961	Osaka	vocals		active	Medium W
■ Lazy	band	Roots and proto metal	1973 to 1981	Osaka	pop rock then heavy metal		reunions since 1997	Medium W
■ Hölderlins	band	Women's scene		Tokyo	heavy metal	all female	inactive	Low W JRO
■ Lipstick	band	Women's scene		Tokyo	heavy metal, hard rock	all female	live activity ceased	Low W JRO SLY
■ Octaviagrace	band	Women's scene		Tokyo	melodic metal	female fronted	active	Low W VKD
■ Rie a.k.a. Suzaku	person	Women's scene		Tokyo	guitar	female fronted	active	Medium W
■ Risky Melody	band	Women's scene		Japan	melodic hard rock, metal	all female	active	Low W SFN
■ Soramimi	band	Women's scene		Tokyo	rock, metal	all female	inactive	Low W JRO WPN
■ iKA	person	Women's scene		Tokyo	guitar	all female	support guitarist for Nemophila, 2026; not a confirmed permanent member as of 4 September 2026	High W NIK NEM
■ Mari Hamada	person	Women's scene	1962	Tokyo	vocals	female fronted	active	Medium W
■ Carmen Maki	person	Women's scene	1951	Tokyo	vocals	female fronted	active	Medium W
■ Carmen Maki & Oz	band	Women's scene	1972 to 1977	Tokyo	hard rock, prog	female fronted	reunion shows	Medium W
■ Zelda	band	Women's scene	1979 to 1996	Tokyo	new wave, post punk	all female	disbanded 1996	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Keiko Terada	person	Women's scene	1963	Tokyo	vocals	all female	active	Medium W
■ Miki Tsunoda	person	Women's scene		Tokyo	drums	all female	active	High NEP W
■ Show-Ya	band	Women's scene	1981	Tokyo	heavy metal, hard rock	all female	active	High W NEP
■ Kazue Akao	person	Women's scene		Osaka	vocals	female fronted	active	Medium W
■ Terra Rosa	band	Women's scene	1982 to 1992	Osaka	melodic, progressive metal	female fronted	reunions	Medium W
■ Hizumi	person	Women's scene		Tokyo	vocals	female fronted	active	Medium W
■ Jurassic Jade	band	Women's scene	1985	Tokyo	thrash metal	female fronted	active	Medium W
■ Wata	person	Women's scene		Tokyo	guitar, vocals	co led	active	Medium W
■ Nao	person	Women's scene		Tokyo	drums, vocals	co led	active	Medium W
■ Yousei Teikoku	band	Women's scene	1997	Tokyo	gothic, symphonic metal	female fronted	low activity	Medium W
■ Animetal Lady	band	Women's scene	1998 to 2002	Tokyo	anime cover metal	female fronted	ended 2002	Medium W
■ Anza	person	Women's scene	1976	Cape Town to Tokyo	vocals	female fronted	active	Medium W
■ Head Phones President	band	Women's scene	1999	Tokyo	alternative, avant garde metal	female fronted	active	Medium W
■ Kuroneko	person	Women's scene		Osaka	vocals	co led	active	Medium W
■ Onmyo-za	band	Women's scene	1999	Osaka	heavy metal, Japanese folk	co led	active	Medium W
■ Exist Trace	band	Women's scene	2003	Tokyo	visual kei, gothic, alt metal	all female	active	Medium W VK
■ Gallhammer	band	Women's scene	2003 to 2013	Tokyo	black, doom, crust	all female	disbanded 2013	High W VIV
■ Vivian Slaughter	person	Women's scene		Tokyo to Oslo	bass, vocals, electronics	all female	active as Viviankrist	High W VIV
■ Destrose	band	Women's scene	2005 to 2015	Tokyo	heavy metal	all female	disbanded 2015	High WPD VKD JEA
■ Eri	person	Women's scene		Tokyo	guitar	all female	inactive	Medium VKD WPD
■ Eye	person	Women's scene		Tokyo	vocals	all female	solo	Medium VKD WPD
■ Fuki	person	Women's scene		Tokyo	vocals	female fronted	active	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Kayo	person	Women's scene		Tokyo	bass	all female	retired	Medium VKD WPD
■ Light Bringer	band	Women's scene	2005 to 2014	Tokyo	power metal, synth pop	female fronted	hiatus since 2014	Medium W
■ Mari	person	Women's scene		Tokyo	drums	all female	active	Medium VKD WPD
■ Mina	person	Women's scene		Tokyo	guitar	all female	active	Medium VKD WPD
■ Cross Vein	band	Women's scene	2007 to 2023	Tokyo	symphonic power metal	female fronted	disbanded 2023	Medium W
■ Dr. Mikannibal	person	Women's scene		Tokyo	saxophone, vocals	co led	active	Medium W
■ Aldious	band	Women's scene	2008 to 2025	Osaka	heavy, power metal	all female	indefinite hiatus since August 2025	High W JPU
■ Mutant Monster	band	Women's scene	2008	Japan	punk rock, power punk	all female	active	High W JPU
■ Rami	person	Women's scene		Osaka	vocals	all female	active	Medium W
■ Sawa	person	Women's scene		Osaka	bass	all female	active	Medium W
■ Shiren	person	Women's scene		Tokyo	guitar, harsh vocals		active	Medium W
■ Unlucky Morpheus	band	Women's scene	2008	Tokyo	power, neoclassical, symphonic	female fronted	active	Medium W
■ Yoshi	person	Women's scene		Osaka	guitar	all female	active	Medium W
■ Gacharic Spin	band	Women's scene	2009	Tokyo	electronic rock, hard rock	all female	active	Medium W
■ Liv Moon	band	Women's scene	2009	Tokyo	symphonic metal	female fronted	active	Medium W
■ Mary's Blood	band	Women's scene	2009 to 2022	Tokyo	heavy, power metal	all female	hiatus since April 2022	High W JPU
■ Saki	person	Women's scene	1990	Tokyo	guitar	all female	active	Medium W WPD
■ Toki	person	Women's scene		Osaka	guitar	all female	active	Medium W
■ Bridear	band	Women's scene	2011	Fukuoka	power, melodic metal	all female	active	High W LSB
■ Cyntia	band	Women's scene	2011 to 2018	Tokyo	heavy, power metal	all female	hiatus since 2018	Medium W
■ Hanako	person	Women's scene		Tokyo	guitar	all female	active	Medium W VKD
■ Kimi	person	Women's scene		Fukuoka	vocals	all female	active	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Marina Hebiishi	person	Women's scene		Tokyo	vocals	female fronted	active	Medium VKD W
■ Miho	person	Women's scene		Tokyo	bass	all female	active	Medium VKD W
■ Yui (Cyntia)	person	Women's scene		Tokyo	guitar	all female	active	Medium W
■ Doll\$Boxx	band	Women's scene	2012	Tokyo	metal, electronic, pop	all female	reactivated 2026	Medium W
■ Haruna	person	Women's scene		Tokyo	drums	all female	active	Medium VKD W
■ Narumi	person	Women's scene		Tokyo	guitar	all female	inactive	Medium VKD WPD
■ Re:NO	person	Women's scene		Tokyo	vocals	all female	active solo	High W JPU
■ Band-Maid	band	Women's scene	2013	Tokyo	hard rock, heavy metal	all female	active	High W JPU
■ Gekijo Metalicche	band	Women's scene	2013 to 2016	Osaka	heavy metal	all female	disbanded 2016	Medium W
■ Midori	person	Women's scene	1988	Osaka to Tokyo	guitar	all female	active	Medium W
■ Miku Kobato	person	Women's scene		Tokyo	guitar, vocals	all female	active	Medium W
■ Trident	band	Women's scene	2013	Osaka	J rock, girls band rock	all female	active	Medium W
■ Asterism	band	Women's scene	2014	Fukuoka	instrumental heavy metal	co led	active	High AST W
■ Hal-ca	person	Women's scene	2002	Fukuoka	guitar, vocals	co led	active	Medium W
■ Mardelas	band	Women's scene	2014	Tokyo	heavy, power metal	female fronted	active	Medium W
■ Raglaia	band	Women's scene	2014	Tokyo	heavy metal	female fronted	inactive	Medium W
■ Disqualia	band	Women's scene	2015	Tokyo	heavy metal	all female	defunct	Medium W
■ Fate Gear	band	Women's scene	2015	Tokyo	steampunk heavy, power metal	all female	active	High W AVF
■ Hanabie.	band	Women's scene	2015	Kichijoji, Tokyo	Harajuku core: metalcore, nu metal, J pop	all female	active	Medium W SFH
■ Hazuki	person	Women's scene		Tokyo	guitar	all female	scheduled to leave Nemophila after 12 October 2026	High W NEM NEP JMD

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Ibuki	person	Women's scene		Tokyo	vocals	all female	active	Low WPD
■ Risa Risa	person	Women's scene		Tokyo	drums	all female	inactive	Medium VKD WPD
■ Yukina	person	Women's scene		Tokyo	vocals	all female	active	Medium W
■ Asami	person	Women's scene		Tokyo	vocals	all female	active	Medium W
■ Lovebites	band	Women's scene	2016	Tokyo	power, heavy metal	all female	active	High W NAP AVO JPU
■ Miyako	person	Women's scene		Tokyo	guitar, keyboards	all female	active	Medium W
■ Hagane	band	Women's scene	2018	Tokyo	melodic speed, power metal	all female	active	High W NNB
■ Haraguchi-san	person	Women's scene		Tokyo	bass, backing vocals	all female	active	High W NEM NEP WPN JRO
■ Mayu	person	Women's scene		Tokyo	vocals	all female	active	High NEM NEP MCM W
■ Nemophila	band	Women's scene	2019	Tokyo	heavy metal, hard rock, metalcore	all female	active; one departure completed and one departure scheduled	High NEM NEP NIK JMD MCM W JRO
■ Tamu Murata	person	Women's scene		Tokyo	drums	all female	formally left Nemophila at the end of July 2026; scheduled as support drummer through 12 October 2026	High W NEM NEP JMD WPN JRO
■ Amahiru	band	Women's scene	2020	France and Japan	heavy metal	co led	active	High EAR W
■ East of Eden	band	Women's scene	2022	Tokyo	heavy rock with violin	all female	active	High W LBJ NNB
■ Fami	person	Women's scene		Tokyo	bass	all female	active	Medium W
■ Lonesome_Blue	band	Women's scene	2022	Tokyo	hard rock, heavy metal	all female	active	High W LBJ MJT
■ Zilqy	band	Women's scene	2025	Tokyo	metal with electronic grooves	all female	active	High W ZQ JRZ
■ Heavy Metal Princess Academy	band	Women's scene	2026	Tokyo	heavy metal	all female	active	Low W MPX
■ Sally	person	Women's scene		Tokyo	guitar	all female	active	High W SLY LBJ

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ You (Yuji Adachi)	person	X, Extasy and visual kei metal		Osaka	guitar		died 2020	Medium W
■ Saver Tiger	band	X, Extasy and visual kei metal	1981 to 1987	Yokosuka	heavy metal		disbanded 1987	Medium W
■ X Japan	band	X, Extasy and visual kei metal	1982	Tateyama, Chiba	speed metal, visual kei		inactive since 2018	Medium W
■ Yoshiki	person	X, Extasy and visual kei metal	1965	Tateyama, Chiba	drums, piano, producer		active	Medium W
■ Buck-Tick	band	X, Extasy and visual kei metal	1983	Fujioka, Gunma	gothic rock, dark alternative		active	Medium W
■ D'erlanger	band	X, Extasy and visual kei metal	1983	Kyoto	visual kei		active since 2007	Medium W
■ Dead End	band	X, Extasy and visual kei metal	1984	Tokyo	dark metal, visual kei precursor		final show 2026	Medium W
■ Morrie	person	X, Extasy and visual kei metal		Tokyo	vocals		active	Medium W
■ Color	band	X, Extasy and visual kei metal	1985	Osaka	visual kei, hard rock		inactive	Medium W
■ Dynamite Tommy	person	X, Extasy and visual kei metal		Osaka	vocals, label boss		active	Medium W
■ Taiji Sawada	person	X, Extasy and visual kei metal	1966	Tokyo	bass		died 2011	Medium W
■ hide	person	X, Extasy and visual kei metal	1964	Yokosuka	guitar		died 1998	Medium W
■ Zi:Kill	band	X, Extasy and visual kei metal	1987 to 1994	Kanagawa	visual kei hard rock		disbanded 1994	Medium W
■ Glay	band	X, Extasy and visual kei metal	1988	Hakodate	rock		active	Medium W
■ Tokyo Yankees	band	X, Extasy and visual kei metal	1988	Tokyo	heavy, speed metal		active	Medium W
■ Luna Sea	band	X, Extasy and visual kei metal	1989	Kanagawa	visual kei hard rock		active	Medium W

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Sugizo	person	X, Extasy and visual kei metal	1969	Kanagawa	guitar, violin		active	Medium W
■ L'Arc-en-Ciel	band	X, Extasy and visual kei metal	1991	Osaka	rock, hard rock		intermittent	Medium W
■ Malice Mizer	band	X, Extasy and visual kei metal	1992 to 2001	Tokyo	gothic, symphonic visual kei		hiatus since 2001	Medium W
■ Mana	person	X, Extasy and visual kei metal		Hiroshima	guitar, composer		active	Medium W
■ Kyo	person	X, Extasy and visual kei metal		Kyoto	vocals		active	Medium W
■ La:Sadie's	band	X, Extasy and visual kei metal	1995 to 1997	Osaka	visual kei		disbanded 1997	Medium W VK
■ Dir en grey	band	X, Extasy and visual kei metal	1997	Osaka to Tokyo	progressive, experimental metal		active	High W JRD
■ Mucc	band	X, Extasy and visual kei metal	1997	Ibaraki	visual kei alternative metal		active as trio	Medium W
■ D'espairsRay	band	X, Extasy and visual kei metal	1999	Tokyo	industrial visual kei metal		reunited 2025	Medium W
■ Nightmare	band	X, Extasy and visual kei metal	2000	Sendai	visual kei metal		active	Medium W
■ Moi dix Mois	band	X, Extasy and visual kei metal	2002	Tokyo	gothic, symphonic metal		active	Medium W
■ the GazettE	band	X, Extasy and visual kei metal	2002	Kanagawa	visual kei alternative metal		active	Medium W
■ D	band	X, Extasy and visual kei metal	2003	Tokyo	symphonic gothic metal		active	Medium W
■ Girugamesh	band	X, Extasy and visual kei metal	2003	Chiba	visual kei nu metal		reformed 2022	Medium W
■ lynch.	band	X, Extasy and visual kei metal	2004	Nagoya	dark alternative metal		active	Medium W
■ Deathgaze	band	X, Extasy and visual kei metal	2006	Nagoya	visual kei metal		disbanded	Medium W VK

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	WOMEN	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Nocturnal Bloodlust	band	X, Extasy and visual kei metal	2009	Tokyo	deathcore, metalcore		active	Medium W
■ Sukekiyo	band	X, Extasy and visual kei metal	2013	Tokyo	avant garde metal		active	Medium W
■ Deviloof	band	X, Extasy and visual kei metal	2015	Osaka	visual kei deathcore		active	Medium W